

I've Got Your Number!



by
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Forward

Every Pilot Files a Flight Plan

Think of Life as an air journey, and your Soul as the pilot.

It's a long and arduous trip to a place where the natives aren't always friendly and supply depots are few and far between, so you plan carefully. You choose your landing field first, and the general conditions at touch-down. You note points along the way where rough weather is likely, and jot down a reminder of the skills you possess to deal with them. You list the special maneuvers you'll do, each one moving you one step closer to promotion to Ace, the ultimate rank. Like every pilot, you file your flight plan before take-off.

Earlier flights along this corridor have taught you that amnesia is a common hazard. Soon after departure, you'll probably forget your true identity and the purpose of your mission. You decide to take a copy of your flight plan with you, to refresh your memory and help you find your way. But where to put it so that you can find it even if your memory fogs? There are no pockets in your jump suit.

You decide to tuck it safely inside the only thing you're allowed to take with you — your identity. Half of it fits inside your name, and the other half slides behind your date of birth. It's a safe place where you won't lose it.

Sure enough, the amnesia struck and you forgot just about everything you learned in all your earlier journeys. It's only recently that you discovered the copy of your flight plan,

right where you put it for safe keeping. Problem is, you can't remember how to read it.

Think of this as a code book. Like Enigma and the Rosetta Stone, the encryption it reveals is startlingly simple yet filled with complex, even profound information. As you decode your plan, your memory will be stirred and your course will become clear.

Then let your Soul soar.

Introduction

I don't have to be a mind reader to figure out that you chose this book because you want to learn numerology. Good news! You already *know* it.

Seth, an intelligence residing outside time and space who was channeled for many years by writer Jane Roberts, remarked on this in Session 698 on May 20, 1974:

These blueprints for reality are relatively invisible because you have allowed yourselves to forget their existence.

To pursue certain goals, you pretended that they did not exist. Now, however, your global situation as a race requires a new acquisition of some "ancient arts." These can help you become aware again of those inner idealizations that form your private reality and your mass world. They can permit you to become acquainted with other inward orders of events, and the rich bed of probabilities from which your physical existence emerges.

But you needn't take Seth's word for it. Prove it to yourself. Take a clean sheet of paper and something to write with -- pen, pencil, crayon, eyeliner, whatever is handy. Write the numbers 1 through 9 down one side of the paper, like this:

1
2
3
4
5
6
7
8
9

Next to each number, quickly write the words or symbols (or combinations of both) that come to mind. There are no “right” or “wrong” answers, so don’t stew over them -- be spontaneous. Then compare your results to the “meanings” of the basic numbers (or *vibrations*) on the next page.

The Meanings of the Basic Vibrations

- 1 Creativity, independence, originality, loneliness, ego, self
- 2 Empathy, cooperation, pairing, consideration, over-sensitivity, co-dependence
- 3 Artistic expression, creativity, sociability, friendliness, superficiality, wastefulness
- 4 Practicality, application, loyalty, rigidity, repression
- 5 Freedom, adaptability, travel, inconsistency, abuse of senses
- 6 Love, romance, responsibility, understanding, meddling, jealousy
- 7 Spirituality, mental analysis, wisdom, fault finding, suppression
- 8 Executive ability, money, management, power, materiality, unscrupulousness
- 9 Artistic genius, completion, humanitarianism, romance, emotionalism, dissipation

See? Your list expresses essentially the same concepts for the numbers that are “officially” associated with the basic vibrations. You’ ve even chosen some of the same terms. Why? Because you already *know* this. If you’ re looking for a long-winded discussion of the methods and origins of numerology told in unintelligible esoteric terms, there are plenty of other numerology books you can read. You already know numerology because it’ s *woven into your soul*. All you have to do is *remember* it, and that’ s the first purpose of this book.

The second purpose is to help you put what you remember to work for you on a practical basis. Of all the “ancient arts” people are re-acquiring these days -- astrology, tarot, I-Ching, runes -- numerology is the most accessible. Numbers and letters are all around you. Understanding them doesn’ t require special equipment like a deck of cards or an ephemeris

or information that people find difficult to provide, like exact time of birth. A pocket calculator helps, but there's no math in here that you can't do with scratch paper and pencil, or fingers and toes in a pinch. Like other numerology how-to's, this book will show you how to take apart and analyze a name and date of birth. *Unlike* the others, it will also show you how to pull all the information together into a three dimensional portrait of a living, breathing human being.

Edgar Cayce, the "sleeping prophet" of Virginia Beach, said:

As related to individuals these each vibrate to certain numbers according to their name, their birth date ... then when these appear, they become either as strengths or as losses or as helps or as change ... but ... they are rather as the signs, or the omens; and may be given as warnings ... in any manner that they may be constructive in the experience of the individual.

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To this Seth adds (also in Session 698):

These arts are useless if they are not practiced -- useless in that they lie ever latent, that they are not brought out into the exterior framework of your world.

In that three dimensional portrait you will see strengths, weaknesses, pitfalls and peaks, where you've been and where you still can go -- the flight plan of the soul.

Chapter One

Your Birthday

Before I do any calculations for a numerology chart, I take a look at the day of birth -- regardless of which month or year it is - because it provides an excellent "thumbnail sketch" of standout traits. Your day of birth strongly influences your Life Path and can provide helpful career tips because it exerts its greatest influence during your prime working years. The birthday is one of the four most important numbers in a chart (the others being the Soul Urge, Expression and the Life Path).

Focusing on the birthday is a good way to “tune in” to a subject (yourself or someone else), so that you can more accurately interpret the information you uncover as you do chart calculations. It’s handy information to have in work and social situations, too. Most people are willing to disclose their birthdays (though not necessarily the *year!*), and while not all traits fit 100% of the time, these character sketches are much more accurate than sun sign descriptions. In fact, if you read the daily horoscopes printed in newspapers, you’ll recognize numerology’s contribution to the birthday horoscopes, the ones that begin “If today is your birthday.” Use the birthday interpretations to stay one jump ahead in getting along with the new boss, making friends with your neighbors, or deciding if that blind date your pal wants you to meet really does have a great personality.

Table of the Birthdays

"1" Birthdays

First Day of the Month

A birthday on the first day of the month means that you have a strong will, are self-reliant and independent. People may say you “think too much,” because you like to plan but not to actually build. Similarly, you’re better at diagnosing what’s wrong than prescribing a remedy. You have a good mind and like to reason things out. Practical and idealistic at the same time, you refer most things to your head rather than to your heart. As a result, although you are capable of great affection, you are not usually demonstrative of it. In spite of all your independence you are very sensitive and need positive feedback and encouragement. You possess a great deal of unexpressed power.

Tenth Day of the Month

A birthday on the tenth day of the month indicates a person with many interests, capable of doing several things at the same time. Many others depend on you but few offer help, so you may feel rather isolated and alone. You have a good mind and strong will, and are an adept promoter of things you believe in. When it comes to friends and possessions (which you may regard in the same light) you are quite jealous and exclusive - you do not share either. Your creative talent is best expressed in the business world, but art, particularly music or painting, is a fulfilling sideline. Hospitable but not domestic, you don’t like to be burdened with the

details of maintaining a home. Your vitality enables you to quickly recover from physical and emotional ills.

Nineteenth Day of the Month

A birthday on the nineteenth day of the month indicates the full gamut of the vibrations, from 1 through 9, influencing your personality. Logical, persevering, tenacious, practical, artistic, and universal, you can rise to great heights or fall to great depths in both acts and emotions. You're independent and must not submit to limitations. This independence is the source of your dislike of society's conventions, which you refuse to follow in your private life, though you don't give public offense. Your versatility opens a wide range of career options for you, though you are suited to a profession rather than to business. Your deep sense of responsibility and strong impulse to better conditions equip you well for politics if you are so inclined. You crave change and variety, are always altering your surroundings and will need to make many adjustments in your personal life.

Twenty-Eighth Day of the Month

A birthday on the twenty-eighth day of the month indicates a strong-willed, dominant, tenacious person who is nonetheless filled with love and willing to go to any lengths for its sake. In this regard, your unions may be unconventional, but are always in keeping with your ideals. Executive by nature, you want to excel and will make great sacrifices to do so. Your

tendency to daydream and goof off could nullify all your wonderful gifts, so you must never let laziness get the upper hand. Most of your disappointments come from magnifying everything that concerns your life. Freedom is essential to you; you suffer when restrained or limited in any way. Watch out for the tendency to drop your ideals once you have realized them, since this can deny you your final success.

"2" Birthdays

Second Day of the Month

A birthday on the second day of the month indicates that you are highly emotional and very sensitive to your environment. Somewhat nervous and forgetful, you make friends easily and they have great fondness for you. You're warm hearted and need demonstrated affection, so you like people to make a fuss over you. It's important that you avoid mood swings and anything that depresses you. While you like material comfort, you aren't always willing to make the effort to get it. Your talent for rhythm can be expressed in writing poetry or music.

Eleventh Day of the Month

A birthday on the eleventh day of the month indicates an inspired, imaginative individual with determination and perseverance, but with fluctuating levels of energy. In keeping with this master vibration, you are very dramatic in both thought and action, brilliant, scintillating, but nervous and high strung. You react quickly - shoot from the hip - and need to be careful that your intellect doesn't bury your intuition. There's a tendency for you to impose your own moral code on others and not allow for human frailty. Your passions are intense, extreme and without reason; in fact, you are a person of extremes all around, in the clouds one minute, in the pits the next. In reacting to these extremes, take care not to *overcorrect*. Guard your health and nerves, and avoid any tendency to be mercenary, acquisitive or self-aggrandizing.

Twentieth Day of the Month

A birthday on the twentieth day of the month indicates a person best suited to small business, in a friendly, protective atmosphere. You prefer to work with others rather than shoulder all the responsibility yourself, and are somewhat disinclined to branch out into larger fields.

Although you are a better speaker on paper than before crowds, your instinctive compassion and sensitivity suits you well to politics or ministry. Sympathetic and affectionate, you're able to accumulate a store of knowledge and should have a good education. Your attention to detail makes you well suited to professions demanding that trait, such as corporate law or estate management. You prefer the country to the city and are deeply vested in your home, family and friends. While you like to be helpful, you're not inclined toward avoidable manual labor. Musical expression uplifts you, though you should pursue this as part of a group rather than a soloist.

Twenty-Ninth Day of the Month

A birthday on the twenty-ninth day of the month indicates inspiration, spirituality and leadership abilities, since this is a master vibration ($2+9=11$). You have a unique ability to bring together disparate forces and can mediate labor problems or unify religious differences. Your powers are great; you can use them to bring honor or destruction to yourself and others - *as you choose*. You're an extremist in everything, intense in love and judgments, either way up or way down emotionally. Home is essential to your happiness, but you're high strung

and moody, and not easy to live with. You get absorbed in your dreams, aspirations and plans and forget to consider the needs or feelings of those around you. You need a definite work to keep you balanced and efficient.

"3" Birthdays

Third Day of the Month

A birthday on the third day of the month indicates that you have great vitality and can quickly recover from illness. Your vivid imagination enables you to make a good story out of the smallest event. You have innate critical and literary abilities, and need a variety of interests to keep you busy. Intense and extreme in your affections, you have great emotional crises from which you recover quickly. You're a social animal, expressive in public and at your top form in front of an audience. Although you are restless, you are also easily satisfied and able to make the best of conditions.

Twelfth Day of the Month

A birthday on the twelfth day of the month indicates a brilliant, magnetic, imaginative person, a good speaker who can be very convincing in an argument. Since you have a well balanced mind, artistic tendencies and enjoy life and action, you could succeed as a trial lawyer, actor or in sales/advertising. Your high ideals demand that you have a "mission" in life. You need to keep intellectually active to avoid the ups and downs that are the handicap of all 3's. Your flair for design would serve you well in architecture or interior decorating. Flirtatious and inclined toward affairs, you need to finish what you start and avoid the tendency to scatter.

Twenty-First Day of the Month

A birthday on the twenty-first day of the month indicates an individual blessed with a beautiful singing and speaking voice that is a significant asset. Magnetic and musical, fond of beauty, art and dancing, you are rather nervous and high strung. You need to get a grip on the inexplicable aversions you feel toward certain things and people. When it comes to love you're more receptive than active in expressing it, but you take great pride in the objects of your affections. Your active imagination leads you to be suspicious, which can cause serious problems in relationships, especially marriage. Avoid the tendency to brood or become depressed. Inherently drawn to books, publishing, editing and related fields, you can be very successful in anything educational.

Thirtieth Day of the Month

A birthday on the thirtieth day of the month indicates a vital, rather nervous individual who seldom suffers from illnesses thanks to an enviable ability to throw them off. You need to avoid any type of obsession and should never experiment with the occult "for fun." Set in your opinions, you always think you're right, basing your conclusions on a little knowledge combined with much imagination and intuition. A true friend, you would make a good teacher, writer or social worker. You're flirtatious, but fundamentally loyal and like to be thanked for the thoughtful things you do. Although you're an excellent manager, you're not terribly fond of work.

"4" Birthdays

Fourth Day of the Month

A birthday on the fourth day of the month indicates a four-square individual, a lover of nature, home, family and country. You are most likely to be successful in manufacturing, building, utilities, textiles - any occupation connected with the products of the earth. Music, painting or sculpting offer relaxing sidelines, although you could commercialize any of these as well.

You're rather set in your ideas and tend to impose them on others, seeing yourself as the final arbiter of good manners and correct ethics. Your belief in discipline makes it hard for you to express your feelings, and as a result you suffer a great deal emotionally. When it comes to work, you drive yourself tirelessly -- and, unfortunately, everyone else, too. You have a decided tendency to overwork and if need be should *schedule* time for recreation.

Thirteenth Day of the Month

A birthday on the thirteenth day of the month indicates a riddle inside a contradiction, creativity, expansion and restlessness (1+ 3) behind regularity and limitation (4). You are sensitive and spiritual, suffer through your environment, and are given to explosions of temper. Your good mind is offset by an exceptionally stubborn will, and while you have a strong love nature, you seldom show it and then suffer because of it. Often misunderstood, you are considered temperamental and at times unreasonable, and while you are inclined to be dictatorial, you are an excellent manager. Your best success is in dealing with the earth -

mining, geology, practical construction. A walking dichotomy, you love a uniform but hate war. Home is essential to your happiness.

Twenty-Second Day of the Month

A birthday on the twenty-second day of the month indicates a high powered individual who functions in both the objective and subjective worlds. This is a master vibration and as such, nervous and over-stimulated; you need rest and seclusion in order to recharge and maintain your equilibrium. Highly intuitive, you should rely on your first impressions. Although you have unlimited *power* on both planes, you are constantly pulled between expressing your ideals and keeping them within constructive limits. The 22 bears the mission of universal utilitarianism, which leaves little room for personal ambitions. Your greatest success lies in the world of *form*, in any line that meets your ideals and contributes to the *general good*. Avoid any dubious or illegal transactions; you would be sure to be caught and suffer the consequences.

Thirty-First Day of the Month

A birthday on the 31st day of the month indicates a person who, like those born on the thirtieth, shouldn't *play* with psychic phenomena. Your aspirations aren't always reasonable, which leads to disappointments; you need to apply practicality and patient hard work to your endeavors in order to succeed. You don't like to live alone and responsibility is

a stabilizer for you, so it makes sense that you' re the “ marrying kind.” You have good business qualities but need to get a grip on your tendency to spend money and dissipate other assets foolishly. Interior decoration, writing, chemistry and pharmacy (you have a special talent for combining drugs and medicines) are other career avenues for which you are well suited. You never forget a kindness - or an injury, real or imagined.

"5" Birthdays

Fifth Day of the Month

A birthday on the fifth day of the month indicates that you are adaptable, enthusiastic and somewhat boastful. You have a fine mind and active imagination, and love to serve up your stories with all the trimmings. A lover of life, hale fellow well met, you're excellent company and keep things moving rapidly. Yours is a life filled with all sorts of new experiences and constant change. Although you are the type who refuses to be tied down by anything, you are the "marrying kind." You have a good singing and speaking voice.

Fourteenth Day of the Month

A birthday on the fourteenth day of the month indicates a versatile and dual person with both a reasoning and a prophetic mind. "Lucky" in games of chance and contests, you're a natural bettor and gambler. Your success lies in business on a large scale, but you need some form of artistic expression for recreation and to "let off steam." Very emotional, you can always be appealed to through your feelings and sympathies. You are apt to crave constant change, and should avoid all of the pitfalls associated with the physical - drugs, alcohol, promiscuity and other sexual excess. You can be a bridge between the physical and spiritual worlds, and have great constructive or destructive power - *as you choose*.

Twenty-Third Day of the Month

A birthday on the twenty-third day of the month indicates a sympathetic, sensitive, understanding person with a practical turn of mind. You have an uncanny ability to diagnose physical ailments and would therefore be well suited for a career in medicine (but not surgery, since the mission of this vibration is to build and heal instead of tear down and destroy). Your technical ability and practicality may give you an interest in law, chemistry or stocks, but you are simply too practical to succeed in art. Self-sufficient, popular and sociable, you do not suffer from an inferiority complex. You get a lot out of life because you make the best of any situation. You're a good friend who is willing to take on many responsibilities.

"6" Birthdays

Sixth Day of the Month

A birthday on the sixth day of the month indicates a love nature. You bloom with praise and appreciation, but wilt in the face of criticism. When involved in a relationship you lavish your affection on your beloved - at least for as long as the relationship lasts. The 6 seeks perfection and seldom finds it, so it looks elsewhere. Following such a course will earn you a reputation for being untrustworthy. You love children but don't have to have your own to be happy. Even though you are well protected, you worry constantly about not having enough money. Mental rather than intellectual, you have natural acting abilities that can help you succeed on the stage or in business. You have literary and artistic tendencies, and can attract the money or backing you need. The one area in which you are *not* talented is mechanics. Having people around you in a harmonious atmosphere is essential to your well being.

Fifteenth Day of the Month

A birthday on the fifteenth day of the month indicates a gifted person under the protection of the kindly, harmonious six who *absorbs* knowledge rather than acquires it through hard study. In fact, you attract many things - friends, gifts, money, opportunities, and give the impression of youthfulness and good health. You're capable of much self-sacrifice for a good cause or to help a friend, but you will not submit to domination. Your mind is scientific but your expression is often musical; although your success lies in a professional career, music plays a

pivotal role throughout your life. You love your home, and while you are demonstrative and generous, you are more inclined toward individual acts of charity than to institutional philanthropy.

Twenty-Fourth Day of the Month

A birthday on the twenty-fourth day of the month indicates an extremely active person who must keep on the go in order to avoid wasting energy. Though you concentrate on one thing at a time, you thrive on constant change; you aren't the type to retire because you need to keep expanding and enlarging. You're strongly allied to art and have considerable talent for the stage - your nature is thoroughly dramatic - but are more likely to succeed in business or real estate. Externals don't count much with you, so you don't have much appreciation for the value of time or money. You're primarily practical, with a little inclination to dream and a large inclination to magnify your joys and sorrows. You have a decidedly domestic nature along with a well developed ego and will learn much through your powers of observation. Avoid depression, jealousy and worry.

"7" Birthdays

Seventh Day of the Month

A birthday on the seventh day of the month indicates a specialist, one with a keen mind capable of deep mental analysis. You shouldn't gamble or speculate; on the contrary, you must closely examine every detail of any enterprise before becoming involved in it. Strongly intuitive if not psychic, you should never take advice that goes against your "gut feelings." You must WAIT for what you want rather than aggressively seek it, for what you long for comes to you only if it is not actively sought. You have talent for stringed instruments (including the piano) and the organ, as well as excellent judgment in money matters. Your opinions are firm and you don't like to change them; moreover, physical adjustments are not easy for you and you tend to be a loner, all of which makes marriage difficult. Spend a portion of each day alone to relax and meditate.

Sixteenth Day of the Month

A birthday on the sixteenth day of the month indicates a nervous and sometimes irritable person who makes complications and intricacies and then suffers the consequences. Naturally aloof, you nonetheless lean toward home and affection. Though you can succeed in art or literature, your powers of reason and analysis demand a business outlet as well. While not actively aggressive, you don't like your plans interfered with. You tend to put off until whenever the things you know you should be doing right now, and live too much within

yourself. As much as you want affection, you don' t always make the effort to *earn* it.

Twenty-Fifth Day of the Month

A birthday on the twenty-fifth day of the month indicates a naturally prophetic and intuitive person with a strong leaning toward the occult. You tend to conceal your true feelings and as a result are not always understood. Artistically gifted, you can commercialize almost any area of art to which you are inclined. Success can also be enjoyed in the professions, business or the constructive side of politics. You tend to be vacillating and inconsistent, and until you overcome this tendency your affairs will suffer. It' s imperative that you learn to concentrate, force your mind into stability and away from a sense of inferiority, self-pity and depression. Your affections are your greatest weakness, and you must always stay on the straight and narrow, for there' s a strong tendency to wander from the path that inclines you to preach morals but practice excess. Idealistic and hopeful, you need to work against laziness.

"8" Birthdays

Eighth Day of the Month

A birthday on the eighth day of the month indicates a creative, productive individual with natural business acumen. Progressive and expansive, you deal well in matters of general or public interests, but should avoid equal partnerships because you need to be in a position to make the final decisions. Large businesses, corporations or government are your bailiwick, in any of which you must express honesty and integrity in order to be permanently successful. More fond of books than you are of reading, you're inclined toward large gestures; if you have it, you give great sums of money to institutions or charities. You are somewhat ostentatious and want your family to be a credit to you.

Seventeenth Day of the Month

A birthday on the seventeenth day of the month indicates a high minded, proud spirited individual, sometimes liberal, sometimes conservative, generous or stingy, collecting or dissipating. Very set in your ideas, you seldom yield to others; in business you do best at the head of the enterprise, working with under-partners. You *execute* whatever you do, have a particular talent for managing the interests and affairs of others, and are drawn to dealing in large affairs. The details are for someone else to take care of, since you hate to be bothered with them. You can be successful in any enterprise connected with the earth (e.g., land, mining, oil, livestock), as well as writing, though you are more inclined to technical or

historical writing than to fiction. You love knowledge and like to explore. When it comes to spiritual matters, you want *proof*.

Twenty-Sixth Day of the Month

A birthday on the twenty-sixth day of the month indicates an individual with full closets and drawers, for nothing is too small for practical use, and you just know that you' ll need it if you get rid of it. You' re very introspective and tend to live in the past - to the detriment of the present and future. Although you start many things, you find it hard to finish them, and either rise above or fall below average - as you choose. You can commercialize anything in the artistic lines - *except music* - in a big way. You can also do well in politics or diplomacy, and should have a good education. You have a beautiful domestic nature, love home and children and are the “ marrying kind.” Fastidious about your personal belongings and fond of color and show in the clothes you wear, you nonetheless do not insist on physical comforts and are very generous to others.

"9" Birthdays

Ninth Day of the Month

A birthday on the ninth day of the month indicates publicity, distribution, art, broad-mindedness and philanthropy (defined in *The Wizard of Oz* as “good deed doing”). You’re interested in metaphysics and relate them to what’s going on in the world. Literary, artistic and strong willed, you’re a natural ruler who can succeed in almost anything artistic, as well as writing, teaching, law, publishing or the ministry. You need a broad education so that you can better choose your profession. You belong both *in* and *to* the world, making it difficult for you to lead a purely personal life successfully. Marriage during the middle portion of your life is likely to end, through death, divorce or some other separation, though the love may remain intact. Yours is a life filled with long journeys and many changes.

Eighteenth Day of the Month

A birthday on the eighteenth day of the month indicates a person whose life is filled with change, activity and travel. You may find yourself responsible for the care of groups or communities that will tap your fund of helpfulness. Much is expected of you because much has been given to you: The independence of the 1 and the efficiency of the 8, manifesting to mankind through the 9. Since you don’t like to take advice, it’s as well that you rarely need it. You’re drawn to any *large* field in need of efficient administration (e.g., law, politics, religion), and although your first efforts may not always succeed, you do succeed on repetition

- so try, try again. Somewhat emotional, you are nonetheless intellectual and enjoy both reasoning and arguing. These traits equip you well as a drama critic, writer or speaker. In money matters you are never rash, for you feel the *responsibility* of handling material assets. Marriages or engagements made during the middle portion of your life are likely to be broken.

Twenty-Seventh Day of the Month

A birthday on the twenty-seventh day of the month indicates a more materially inclined individual than those born on the other “9” birthdays (9th and 18th). The 27 is a strong marriage vibration, though the experience may be disappointing. You’re forceful, quietly determined but somewhat erratic, a natural leader who cannot be satisfied in a subordinate position. Neither do you like to account for your own conduct. Versatile and artistic, you also have literary talents and could be a journalist, writer, lecturer or teacher. You’re ardent in your affections but tend to overdo family traits. Your religious tendencies are toward Eastern beliefs and away from orthodoxy.

Chapter Two

The Basics

This is where we get into the how-to part, starting with definitions. The name initially given at birth is called the *cosmic name*. It reflects your goals, talents, what you want to experience and at least a little bit of *why*, in essence, your *reasons for being here*. Changing your name can enhance or detract from your ability to fulfill your mission in life, but it does not change these factors.

Here are the terms commonly used in charting, along with definitions for each. We'll cover each of these again in detail as we go through calculating and analyzing a natal chart. You'll notice that the name mainly reflects character and the date of birth is primarily concerned with events or experiences.

From the Name

<i>Soul Urge</i>	Sum of the vowels; indicates the goals and motivations in life
<i>Quiet Self</i>	Sum of the consonants; indicates dreams and hidden talents
<i>Expression</i>	Sum of all the letters; indicates the outer personality
<i>Ruling Passion</i>	Basic vibration that occurs most often; indicates what the person most enjoys
<i>Karmic Lesson</i>	Basic vibration(s) missing from the name; indicates what types of experiences the person wishes to have
<i>Inclusion</i>	Pattern of types of vibrations in the name; indicates how personal decisions are made and how crises are handled

From the Date of Birth

<i>Life Path</i>	Sum of the digits of the birth date; some character traits and general course of life events
<i>Cycles</i>	Three periods derived from month, day and year of birth, each lasting approximately 28 years and focusing on specific types of experiences.
<i>Pinnacles</i>	Four time periods calculated from the birth date that bridge and further define the Cycles.
<i>Challenge</i>	Also calculated from the birth date, these are weak links that need to be strengthened

Found in Name and/or Date of Birth

<i>Master Numbers</i>	11 and 22; the 11 indicates <i>inspiration</i> and <i>imagination</i> , the 22 is called <i>material mastery</i>
<i>Malefic Numbers</i>	13, 14, 16 and 19; an overwrought term, these indicate <i>significant challenging themes</i> in a person's life

The Vibrations of the Letters

In American/English numerology, each letter of the alphabet has a numerical value or *vibration* equal to the letter's place in the alphabet. Thus A is 1, H is 8, P is 16, and so on. In addition, each letter has its own unique characteristics in terms of the effect it has on the subject, and when and on what aspects of the subject's life it exerts its influence. In very general terms, the letters of the first name impact primarily on the physical and material aspects, the middle name on the emotional aspects, and the surname on the spiritual aspects. The primary vibrations are 1 through 9, plus master vibrations of 11 and 22. Vibrations above

9 can be reduced to primary by adding the digits together. For example, 10, 19 and 28 are "1's" because $1 + 0 = 1$, $1 + 9 = 10 = 1 + 0 = 1$, and $2 + 8 = 10 = 1 + 0 = 1$.

The table below shows the *reduced* vibration of each letter in the alphabet.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

The easiest way for beginners to learn numerology is to work with reduced numbers, but that's the surest way to *stay* at the beginner level and get no meaningful return for your effort. Why? Because the reduced vibrations are by nature general. Because reduced numbers limit interpretation to the range of "ballpark" when you're aiming to drive it in directly across the plate. Because using reduced numbers to do your calculations will hide master vibrations and equally important malefic numbers. Just as undesirable are the "false positives" you can get, leading you to think you have found a master or malefic vibration that actually isn't there. In fact, working with reduced numbers will skew *all* the results, which makes it impossible to accurately interpret compound numbers. When you want accuracy in your end product, you have to *begin* with accuracy and maintain it through the process.

The table of reduced alphabet values shows the general groupings of the letters and

basic vibrations, and demonstrates at a glance the different *octaves* of each vibration. For example, A is a 1 vibration, J is a higher octave of that vibration, and S is a still higher octave of that vibration. But for accurate, *meaningful* use, you need to know the *unreduced* vibration of each letter. This is not difficult; remember, the unreduced value of each letter is equal to the letter's place in the alphabet. The table below illustrates. Use it each time you calculate a chart.

A	B	C	D	E	F	G	H	I	J	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12	13

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

Charting the Name

With the alphabet values right in front of you, there's no better point to get you started with name calculations. We will determine the three primary aspects of your name. The *Soul Urge* is found by adding together all the vibrations of the vowels. It reveals the longings of the soul, the goals and motivations in life. The sum of the vibrations of the consonants is the *Quiet Self*. It indicates the unique talents that help you reach your goals and, because it operates on a more subtle level, it is expressed as if describing a dream. The total of all of the vibrations in the name is the *Expression*. This is the face you show the world, the traits that

others see most readily. All of these refer to *Character*.

In order to use a real person as an example without invading anyone's privacy, my own cosmic name and date of birth will be used to illustrate calculations. In doing these calculations, the Rule is, **don't reduce any number unless it is a sum.**

5	9	1	1	1	9	=	26/8 Soul Urge
S	H	E	I	L	A		> 158/14/5 Expression
19	8	12	14	14	13	18	20
						14	= 132/6 Quiet Self

Set our your own name or that of your subject in the same way to calculate these chart aspects, using the letter values given in the preceding table. Please note that the letter **W** is dual in nature; in most instances it is calculated as a consonant, but under some circumstances (especially in Welsh names) it functions as a vowel. If no other vowel is present in the syllable in which the **W** appears, it should be treated as a vowel. The other vowels are **A, E, I, O, U** and **Y**.

When your calculations are complete, see the Interpretations for Soul Urge, Quiet Self and Expression that follow. Equally important are the compound number interpretations for Character. These are very specific and apply to any component of Character. The compound numbers let you see *inside* your subject.

Chapter Three

Character Interpretations

Table of the Soul Urge

The Soul Urge reveals the longings of the soul, the goals and motivations in life.

1

You want to be the center of things and instinctively assume the role of leader and director. Your answers are the best answers and more importantly, your ideas are the most creative and original. Happiest when you are in control, you prefer to work alone so that everything is done your way, or to be in charge of others who will carry out your directives precisely. You want things done quickly and are often impatient with slower minds, not to mention with the slow process of work that doesn't keep pace with the flow of your ideas. This desire to act quickly will likely frustrate you because you'll want to start more projects than you can physically finish.

Your independence is of the utmost importance to you. You refuse to let anyone own you or dictate to you; you'd rather stand alone than bend your will to that of another. The most satisfying relationships are those in which others admire your creativity and originality and follow you. People are attracted to you for your mind and your ideas, and the relationships that grow from these attractions are more important to you than emotional or sexual attractions. You are not, of course, *above* emotional or sexual relationships, if there is

some originality or experimentation involved.

Seeing others as instruments of your will or admirers of your ideas hardly enhances your consideration for their needs and desires. There's a tendency to run roughshod over other people, especially if what they need is not what you want from them. You need to cultivate friendliness and human interest, and to overcome Ego.

2

You want a peaceful, calm existence with basic comforts and caring companions, no hassles, no interruptions, no drastic changes. Your view of the world is personal, focused on immediate family or a small, closely knit group in which you are the peacemaker and dispenser of affection.

You need to have someone be the center of your life and to make important decisions for you, so you're attracted to marriage and family. You'd like a simple household (luxuries aren't that important) where you can love and be loved in return. A group of friends or a business can serve the same purpose. You're cooperative and enjoy helping others. Good with details, you prefer dealing with the fine points over having responsibility for the big picture planning. Seeing those you admire and love succeed makes you happy, and you take pride in your small but vital contribution.

You prefer to use patience, tact and diplomacy, rather than force, to get things done. Peace and harmony are of utmost importance to you. You need to cultivate strength of

purpose and to be more definite.

11

Ideas and concepts above and beyond the ordinary physical or mental plans attract you. Not satisfied with the way things are, you want to create and invent the ideal future, the ideal art form.

An uncompromising idealist, you strive for perfection through the development of psychic and extrasensory abilities. The spiritual and aesthetic interest you, not the practical and mundane. You'd like to have a direct link to the highest vibrations in order to inspire and reform mankind. Your energy levels are so high that you need two outlets at all times in order to maintain equilibrium. You need a practical partner to help get your dreams off the ground.

You operate on an idealistic intellectual level, insisting upon right - as *you* see it - without regard to the human equation. In fact, your ideals are more important to you than people are. You need to cultivate human understanding and empathy.

3

You'd like to live life as an art form, full of grace, beauty and pleasure, with you at the center spreading happiness. Being socially popular is extremely important to you. You love to entertain as well as to be entertained, and in order to be at your charming best, you work to make your appearance and surroundings fashionable and glamorous.

You need action in your life, lots of friends and new ones all the time; new experiences and new projects. Performing for others comes naturally as one way to communicate your viewpoint. You love to talk. Life is but a stage, and you are at the center, in the spotlight.

Romance is as important to you as action. Though you may be physically faithful to the person you're with, you must have someone new and exciting to at least daydream about, and you love to flirt. You need to be admired for your wit, charm and beauty. You need to learn concentration and patience, since you tend to scatter your forces and often fail to finish what you start.

4

Everything has to be practical. You like order in everything, and want your life to follow a carefully drafted, predictable plan that rewards hard work and self-discipline. You're motivated by a rigid sense of duty and responsibility that applies to job, home, family, country and the status quo in general. Speculation, change and innovation don't interest you; you want to deal with systems that have proven themselves.

You work for responsibility and financial solidity, through honesty and plain truth. Your approach is always the proven, practical approach. You are skeptical of emotional or intuitive responses, in yourself and in others. Relationships should be deep and lasting, based on loyalty and unquestionable trust. Frivolity and pretense leave you cold.

Your rigid self-discipline and dislike of change make you stubborn and probably a tightwad, and limit your viewpoint. This, in turn, can deprive you of the enjoyment of many of life's pleasures. You need to cultivate a broader point of view and learn to let go of the outworn.

22

You want to build the perfect future, to put to use the most advanced concepts of art, philosophy, science and economic for the benefit of all mankind. You look for mastery in every situation in order to find new practical forms. Insisting on order and efficiency at the highest levels, you want to organize assets (both financial and human) on a far reaching scale, and in the process create an unparalleled circle of power and influence.

The level of power you seek can be dangerous; never lose sight of the *responsibility* inherent in it. Materiality is tempting and power is the ultimate siren. You must never lose sight of your ideals, be the master builder for all eternity, always for the good of all, never to enhance your ego.

5

Personal freedom is the most important to you, with sensual pleasure, change, variety and new experiences holding enormous appeal. Because you need to be free to pick up on any new experience that comes your way, you don't want responsibility and resist being tied down

by anyone or anything. If something has outgrown its usefulness, you throw it away.

You love sensual stimulation: Sex, food, drink, and drugs attract you. You also have an insatiable appetite for people, wanting to make new friends and new lovers all the time.

With people as with things, your attitude is *easy come, easy go*.

You thrive on the new and adventurous, love to travel and will pick up and go at the drop of a hat. You crave the physical experiences of life, which you prefer to any dry intellectual theory. You need to cultivate loyalty, patience and a steady purpose in life.

6

Harmony is your goal, both socially and artistically. You apply your sense of justice to everything you encounter, then try to right all wrongs and adjust all situations to your own definition of what's fair. You have a deep sense of responsibility to others and a strong desire to help and teach, placing their desires before your own, sometimes at your own expense.

You like domestic responsibility, too; you want your own home and family or friends who depend on you. Your inner need for harmony expresses artistically, especially in practical items. You like to work with color, texture and shape to make beautiful clothes and furnishings.

You're a good judge of character as long as your emotions aren't overly involved, as well as a source of comfort, shelter and good advice for those in need. You need to cultivate firmness, to be more assertive and to take everything less *personally*.

7

You want privacy and need to be alone with your thoughts. If you could pick a vantage point from which to conduct your life, it would be an ivory tower where you could sit undisturbed, far away from the maddening crowd. You'd rather observe than participate, and prefer cerebral communication to the physical.

Quiet, reserved and refined, you need a place where you can meditate or commune with nature. Science and the occult attract you because of your thirst for knowledge, and you're not afraid to go beyond conventional bounds to prove your theories. You love to analyze, dissect and examine from every angle, demanding to know *why*.

As much as you seek privacy, you worry about ending up poor and lonely. You are deeply emotional but terrified to show it, and must be *known* to be loved. You need to cultivate understanding and sympathy, and to avoid fear and depression.

8

Power and control motivate you, and your ambitions are for material success, position and authority. Money matters; you want lots of it and the things it can buy. Whatever you do has to show a profit in some way, either in material reward or some advantage gained. That's because material success is a symbol of power, and you want to be in control. You take charge of situations and enjoy that type of responsibility. Good judgment, fair business practices and organizational efficiency are important to you.

Controlling your emotional and physical impulses while maintaining an executive kind of *cool* is your forte. You pride yourself on your stamina, both physical and mental. The high life that symbolizes position and achievement is important to you. While you may overindulge in sensual pleasure, you're never late for an appointment. You work hard and you play hard.

The responsibility you feel toward those around you is based on your need for their respect and loyalty. As dominant and exacting as you may be, you never spare yourself, and have the vision and imagination to make your efforts pay. You need to cultivate a sense of justice and tolerance for those who are weaker and less efficient.

9

The concepts that interest you have universal appeal; you want whatever you do to strike a chord of recognition and understanding in as many people as possible. You are a humanitarian with high ideals who wants to make the world a better place. Sympathetic and understanding, you believe in the brotherhood of man. You dislike prejudice in others and work to eliminate any trace of it in yourself.

A romantic idealist, you respond to everything with your emotions. Ideals motivate you rather than practicalities, and you are drawn to advanced concepts in the arts and humanities. You put everyone else first and think of yourself last. You want to do so many things at once and to give of yourself to so many people and causes at the same time that your efforts can scatter and come to nothing.

You want personal love, but belong to the Universe. You have the impulse of the Great Lover, interpreter of the joy to be found in life. You need to cultivate balance and emotional control, and learn to set and work toward definite goals.

Table of the Quiet Self

The Quiet Self indicates the unique talents that help you reach your goals and, because it operates on a more subconscious level, is expressed as if describing a dream.

1

Courageous and daring, you picture yourself as the leader and promoter of new plans never before imagined. You conquer fields never before conquered, reach heights as yet unattained, and reach shores previously untouched.

2

Protected, loved and comforted, you see yourself surrounded by those you care for. You picture yourself with home and children, in a peaceful, harmonious atmosphere, quietly serving in small ways.

11

You see yourself as a messenger with the light of divine fire in your eyes, inspiring and guiding others to the truth as you see it. You would die for your faith and glory in your martyrdom.

3

Popular, attractive and sought after, you see yourself before an appreciative audience that applauds everything you say and do. You picture yourself as an artist, spreading beauty and happiness everywhere you go.

4

A dependable pillar of society, you see yourself working tirelessly out of duty, love and appreciation. You are the patriot recognized as the savior of the country.

22

You dream of all nations working together for the benefit of the earth; of systems that speed commerce; of industrial applications that are models of beauty and efficiency, a joy to work in. Your dreams take *form*.

5

Free to travel anywhere in the world, you are unrestricted by responsibilities. You see yourself mingling with the natives, fluent in every language, living life for adventure and experience.

6

The center of an adoring family, you have a beautiful home where the welcome mat is always out. Surrounded by flowers and music, you and your lover sit entwined by the fireside, comforting and caring for one another.

7

You picture yourself in a library filled with rare books, exquisite art and elegant antique furnishings, where many come to learn wisdom from your lips. You spend your time in quiet meditation, wearing a long robe that befits a mystic whose mind contains the wisdom of the ancients.

8

From your richly furnished suite of offices where you are attended by a large and efficient staff, you run many banks and businesses. Your affairs are conducted on an enormous scale and are international in scope.

9

One of the world's great artists, you are filled with a love of humanity and a desire to serve, regardless of the personal cost. Highly emotional, you understand suffering and attract

many who need comfort and advice. You are a spectator looking down on the struggles and mistakes you have overcome.

Table of the Expression

The Expression is the face you show the world, the traits that others see most readily.

1

A creative and independent thinker, you have original ideas and the drive and ambition to put them efficiently into practice. You're a nonconformist who can find new answers to old problems. A natural leader, you're self-centered and self-reliant. You function best when you work alone or in a leadership position. Decisive and direct, you can see things clearly and don't let the opinions of others get in your way. Once you make a decision, you move directly toward your goal with no time for nonsense. It takes a lot of ego to carry out original ideas, but when ego slides off the edge into arrogance it will alienate supporters and dive bomb potential achievements. Learning to cooperate is essential. Your lack of patience can lead to a lot of frustration when ideas come faster than they can be developed. Learn to chill out.

2

Extremely sensitive to other people, sympathetic and understanding, you're a natural peacemaker. You can put people at ease with your patience, tact and social consciousness, and

can create harmony is uncomfortable or even critical situations. Your kindness and dependability make you an asset to high-powered people. While you are neither a leader nor an instigator, you are indispensable to cooperative projects. You're the perfect assistant, handling the details smoothly and keeping peace in the environment. Your innate sense of rhythm is well suited to music or poetry. Of course, your ability to make peace can leave you holding the dirty end of the stick if you're willing to seek peace at any price. You're so emotionally sensitive that you can be abused by self-centered people, and have to guard against co-dependence. Don't let your attention to detail turn into pettiness over matters that truly are not important.

11

An inspired thinker, philosopher, artist and inventor, you are an idealist who isn't afraid to create the future. Highly intuitive and psychic, your vision is inspired and you can communicate it to those who are less tuned in. Your instinctive sense of balance allows you to mediate conflicting interests. In one glance you can take in a situation, sense the next move and then lead the way to it. In spite of your sense of balance, you can go to extremes, jumping from one obsession to another. Fortunately, you can do two things at the same time, and do them both well. You are drawn to art, the media and philosophies that are involved with enlightenment. Although you're an idealist, you must develop practicality or your ideas will remain just that, untried ideas. You have equal access to the Dark Side and all of life's

perversions, which will drag you into the depths. Fame is open to you as well, but shouldn't be an end in itself. Should you fail to live up to the potential of the 11 and express as a 2, this takes on the negative aspects, a whining, leaning, draining co-dependent.

3

Your undampened optimism and ambition will get you through the roughest waters, and keep you buoyed in the face of setbacks - which are few. You have a charm few people can resist, as well as a way with words that makes you the life of any party. Writing comes easily to you. You also have a fine sense of artistic appreciation, and know how to make both your surroundings and yourself look their best. You have a gift for the performing arts, given your ability to get attention and to communicate. That's called *showmanship*. You're versatile, able to handle many types of people and be involved in several disparate activities. When you finish one thing, you move onto something completely different without missing a step. Of course, your way with words can lead to gossip or lies, and the showman in you may exaggerate or brag. Watch out as well that your understanding of things is merely superficial.

4

Self-disciplined and eminently practical, you can design systems for yourself and your work that keep things running smoothly and on time. You move carefully and slowly, and work well with your hands. You're not afraid of physical labor and have a great deal of

endurance. The “ how-to” of things fascinates you, and you’ re good at both math and mechanics. Responsible and loyal, you stand by your work, friends, family and country through thick and thin. Your viewpoint is conservative, and are at your best in fields that require accuracy, concentration and perserverance. Construction, engineering, accounting, manufacturing or almost anything connected with the earth are examples of occupational areas in which you can do well. Being so practical can make your life relatively boring, of course, especially if you give in to a tightwad tendency. Over-caution can put you into a rut, and your stubborn streak could use loosening.

22

You have the potential for great achievement, materially and financially. Your mind is finely attuned to business and analysis, particularly where human nature is concerned. You can get cooperation and organize on an international level that can actually change the course of human events. Politics is a natural for you, as well as law, finance, and communications, or any area that allows you to grow into your full potential. If you act out of greed or ruthlessness, however, you can create unparalleled evil. A lesser downfall is a failure to live up to the potential of the 22, expressing it as a 4, in which case it takes on the negative qualities of a stick-in-the-mud, grouchy, stubborn, narrow minded tightwad.

5

You can not only cope with the unexpected, you thrive on it. Your fearlessness doesn't allow you to even acknowledge the existence of hazards. Enjoying life's pleasures is your forte, so it's not surprising that your sensual response are well developed. You have tremendous sex appeal. You're sociable, make quick friends of strangers, and are attracted to occupations that bring new experiences and contact with people. Publicity, sales, advertising and reporting are examples of these types of occupations. On the downside, you can be sporadic and when you are, you're not dependable. There's also the problem of overdoing with respect to sexual and sensual appetites.

6

Your innate sense of fairness and justice lets you size up situations quickly and accurately, and you can calm down stressed and even explosive situations. At the same time, you won't back away from a fight if a principle is involved. Honest and reliable, you have a strong sense of responsibility. You usually feel you are in the right because you shape your opinions based on a sense of impartiality and fairness. So long as your own emotions aren't too involved, you're a good counselor because your viewpoint helps others see their problems more clearly. You have a flair for color, texture and form, particularly with things that are useful as well as decorative. You're a natural for jobs that serve others, such as social work, medicine, or government service, and are a good parent. The push you feel toward righting all

wrongs can turn you into a meddling busybody. An overblown sense of self-righteousness can make it difficult for you to adjust to people with differing opinions.

7

Imaginative and mental at the same time, you can excel in the physical sciences and go beyond them to deeper truths, where intuition must guide knowledge. Your abilities in abstract thought allow you to develop philosophies that work not only for you but for others. You may, however, find it difficult to communicate these, particularly to people less intelligent than you. You work best alone and should specialize in an area that lets you use your thinking ability. Examples of such field include research in any scientific field, investigation, psychiatry or psychology, or technical writing. The average person has trouble understanding you because you're naturally aloof and frequently mistaken for being arrogant. As a loner, you can experience periods of mood swings and depression that can be debilitating. Fear truly is the one thing you must fear, because if you let it take hold, it can destroy you.

8

Your potential lies in business and finance, since you are the natural, efficient, organized executive geared toward achievement. You know how to make your efforts pay, have sound judgment and are fair in the way you deal with people. Moreover, you have a knack for selling other people on your plans and thereby getting needed support. You're

determined and have great physical stamina. In addition to the obvious business careers, you may express successfully in sports. You have to remember that as much as you like to call the shots, you don't make all the rules. Greed and ruthlessness are destructive traps you can fall into along the way to wealth and influence.

9

Your potential lies in both mental and artistic development for the benefit of humanity. Your compassion and human understanding make you a natural philanthropist, and you have an artistry that expresses through your personality in a way that gives people confidence in you. You have wide ranging appeal, and people trust you. You could have a successful career in any of the arts or with charitable, public or civic work, writing or medicine. You tend to get involved in so many good causes at one time that you lose focus and accomplish nothing; there's a need to triage and determine what you really can and can't take on. You can get carried away with romanticism, too, and drain yourself emotionally and financially in the process.

Table of Compound Numbers - Character

- * Reduced numbers reflect the outer aspects, while compound numbers reflect the inner aspects.
- * The essential meaning and indications of compound numbers are applicable to all character/personality traits, i.e., Soul Urge, Quiet Self and Expression.
- * Focus on *both* the reduced number and the individual digits of the compound numbers to understand these interpretations and to add your own insights to them.

The 1's

The 1's generally indicate: Creativity, independence, originality, ego, self

- 10** Idea producer; clarity of vision; faith, honor and self-confidence.
- 19** This is a significant number because it indicates heavy karma. The 19 is associated with public service and with a past life abuse of power. Charisma marked with drive for power.
- 28** Leadership and originality tempered with compassion and tolerance.
- 37** Highly individual; scholar; voracious reader; excellent imagination; rather disorganized.
- 46** Leadership; well prepared; confident; often lacking tact.
- 55** Extremely freedom-loving; likes to travel; social, but can be selfish and lonely.
- 64** Similar to 46, but less organized, more creative.

- 73 Independent; likes to work alone; can be demanding in relationships.
- 82 Strong leadership and courage; a survivor.
- 91 Eccentric, opinionated, highly creative, problems handling money.

The 2's

The 2's generally indicate: Empathy, cooperation, consideration, over-sensitivity, co-dependence

- 11 Inspiration, imagination, enlightenment, spiritual leadership.
- 20 Overly sensitive, intuitive, vulnerable to criticism; can be weak in the face of challenges.
- 29 Like the 11, indicates inspiration, imagination, enlightenment; requires conquering *fears* that hold back potential.
- 38 Inspired, enlightened, but more realistic than the other 11's; very intuitive, often drawn to art or antiques; tends to suffer from phobias.
- 47 Inspired, though there is an inner struggle between the practical (4) and the spiritual (7). Once balance is achieved, a prophet and counselor.
- 56 Extreme sensitivity, along with a struggle between personal freedom (5) and the need to be part of a family (6).
- 65 The need to balance freedom and family responsibilities is even greater with the 65.
- 74 Strong premonitions, intense dreams; highly psychic. High strung, can indicate eating disorders.

83 Highly intuitive, yet business oriented, less emotionally sensitive and vulnerable than most 2's and 11's.

92 Enlightened, compassionate, with great concern for mankind.

The 3's

The 3's generally indicate: Artistic expression, sociability, friendliness, superficiality, wastefulness

12 Expressive, sociable, appears scattered and frivolous yet is a well of understanding.

21 Like the 12, expressive and sociable, but more intuitive; tends to put things off until tomorrow, to the detriment of today.

30 A high octave 3, with a great sense of humor, but can be superficial.

39 Drawn to *functional* art (e.g., acting, dancing); has difficulties with rejection and separation.

48 A visionary and planner whose dreams are sometimes unrealistic.

57 Intelligence and inventiveness, creative and unconventional, with wisdom in the later part of life.

66 Generous to a fault, extremely loving and loyal.

75 Like the 57, intelligent and inventive, but more analytical and less creative.

84 A visionary like the 48, but less organized.

93 Creative, especially in architecture and landscaping; has difficulties with commitment.

The 4's

The 4's generally indicate: Practicality, application, loyalty, rigidity, repression

- 13 Reflects a fear of physical death that can be obsessive and must be overcome for the individual to be fully functional; difficulty in showing emotion, yet deeply feeling.
- 22 Practical idealism, material mastery.
- 31 More extroverted and fun loving than the other 4's, as well as more creative; can be unfaithful.
- 40 A high octave 4, extremely organized, systematic and methodical; critical of others, often intolerant and prejudiced.
- 49 Caretaker and problem solver who makes effort for others; hero and friend to all.
- 58 Dogmatic and opinionated, but a hard worker who recognizes opportunities and can make quick decisions, which usually leads to material success.
- 67 Analytical intelligence and creativity; the vibration of mathematicians and inventors.
- 76 Able to turn ideas into practical realities; functions best in management or as an organizer.
- 85 Like the 58, dogmatic and opinionated, although more masculine in approach; can be bullish.
- 94 The practical humanitarian; does not like change and is uncomfortable with travel.

The 5's

The 5's generally indicate: Freedom, adaptability, travel, inconsistency, abuse of senses

- 14** Strong sexuality, interest in sensual experimentation.
- 23** Freedom fighter who loves people and fights for causes; can be unrealistic.
- 32** A people lover like the 23, but more sensitive; has emotional ups and downs and is moody.
- 41** Capable of juggling many different projects at one time; rather selfish and humorless.
- 50** High octave 5, very fun loving and versatile, open to new ideas and willing to take chances; can have sexual hang ups.
- 59** Very persuasive and convincing, with uncanny ability to be comfortable with people from all walks of life.
- 68** Tendency to be insensitive, but very loyal and has great sense of humor.
- 77** Intelligent and inventive, with great spiritual wisdom.
- 86** Similar to 68, but more self-oriented; also rather irresponsible and self-indulgent.
- 95** Dreamer and impractical humanitarian; loves travel and change.

The 6's

- The 6's generally indicate: Love, responsibility, understanding, meddling, jealousy
- 15** *Absorbs* knowledge rather than acquires it through hard study, attracts many things - friends, gifts, money, opportunities, and gives the impression of youthfulness and good health.
- 24** Counsels and comforts others, likes music (especially rhythm).
- 33** (The 33 is the ultimate Master number, called the Christ vibration.) Teaches and comforts others, sacrifices self for a worthy cause; often drawn to medicine as a profession. Can be co-dependent.
- 42** A counselor like the 24, but with political aspirations; talent for administration, especially in governmental institutions. Can be insensitive.
- 51** Caring and nurturing, yet independent and often aggressive; talent for chemistry and related sciences.
- 60** High octave 6, loving, caring and responsible, but can be subservient.
- 69** One of the most responsible and self-sacrificing of the 6's, as well as extremely creative.
- 78** Ongoing struggle between spiritual and material values makes progress difficult.
- 87** Somewhat more practical than the 78, but the struggle between spiritual and material values is just as intense.
- 96** Self-sacrificing and loving, devoted to family and friends.

The 7's

The 7's generally indicate: Spirituality, mental analysis, wisdom, fault finding, suppression

- 16** Equally strong draw between independence and marriage, which can lead to infidelity, serial marriages. Analytical abilities underscore talent in mathematics, finance.
- 25** Spiritual leadership, drawn to group endeavors; can be too serious and has great difficulty sharing feelings.
- 34** Very intelligent, achieves spiritual purity through its own efforts and shares with others; spiritual warrior.
- 43** Excellent powers of concentration, perfectionist, sometimes frustrated or suffering from sense of inferiority.
- 52** Spiritual leader, very sensitive, highly intuitive and creative.
- 61** Responsible, service-oriented, demanding and secretive; often associated with law enforcement, researchers.
- 70** High octave 7, loner and seeker of truth, highly intelligent and original, if not eccentric.
- 79** Political and spiritual leader with concern for mankind, but can become ruthless and self-righteous.
- 88** Filled with contradictions, spiritual in fits and starts but strongly attracted to the material; often insensitive.

97 Similar to the 79 in terms of concern for mankind, more sensitive, loves to read.

The 8's

The 8's generally indicate: Executive ability, management, power, materiality, unscrupulousness

17 Proud, high minded, sometimes generous, sometimes stingy, a born executive with little patience for details.

26 Excellent in business and management, good strategist, workaholic, but disorganized in personal affairs.

35 Creative in business (inventor, gadget designer or business consultant); social, but prefers freelance to working for others.

44 This is the “military 8,” good for military or business careers; visionary and doer with great potential.

53 Much like the 35, but more verbal, creative and business oriented.

62 Much like the 26, but less sensitive, excellent caretaker.

71 Proud and high spirited like the 17, but less authoritarian, often a loner.

80 Excellent administrator, has management skills but does not like to take risks; extrovert.

89 Aristocratic, man or woman of the world; finds it difficult to be alone even for short periods of time.

98 An idealist who comes across as indifferent due to hard time showing emotions; not

easily understood by others.

The 9's

The 9's generally indicate: Artistic genius, humanitarianism, romance, emotionalism, dissipation

- 18** Drawn to business on a large scale, with discordance between idealism and selfishness; lack of conscious spiritual effort.
- 27** Counselor, volunteer, artist, often materially successful, sometimes rigid and narrow minded.
- 36** Very creative, sometimes a genius, but self-conscious, inhibited and aloof.
- 45** Struggles to be comfortable with self; often cynical.
- 54** Less organized than most 9's, has difficulty finishing projects; a dreamer with high ideals.
- 63** As creative as the 36, but less outgoing.
- 72** Excellent conversationalist, voracious reader.
- 81** Experiences the same struggle between idealism and selfishness as the 18, but is more money oriented and often lacks spiritual understanding.
- 90** Self-sacrificing and humble, positive and inspiring; aloof, yet loved and respected by many.
- 99** Artistic genius, often misunderstood.

Chapter Four

The Inclusion

The next step in numerological charting is to see which basic vibrations occur with the greatest frequency and which are not present at all, referred to generally as the *Inclusion*. The basic vibration in the greatest abundance is called your *Ruling Passion*, and indicates what you most enjoy. Basic vibrations that are not included in the name are called *Karmic Lessons*.

To determine both Ruling Passion and Karmic Lessons, we use the same charting information that we used previously, but this time we count the number of times each *basic* vibration occurs in the name.

5 9			1 1			1			9		
S H E I L A A N N M A R T I N											
1 8			3			5 5			4 9 2 5		
(Self)				(Family)				(World)			
1 - 4			4 - 1			8 - 1					
2 - 1			5 - 4			9 - 3					
<u>3 - 1</u>			6 - 0			11 - 0					
			<u>7 - 0</u>			<u>22 - 0</u>					
6			5			4					

As master vibrations, the absence of 11 and/or 22 is not indicative of a karmic lesson. They are included in the Inclusion chart because when present they often mitigate the absence of the corresponding basic vibration, although they do not fully compensate that absence. The 11, for example, is more concerned with ideals and ideas than with empathy and details, so a person with no 2's and an 11 still seeks experiences in those "traditional 2" areas.

The vibrations are grouped according to Self, Family and World because those terms express their *focus*. The totals appearing below the groupings indicate how the subject approaches purely personal decision making; the grouping with the most vibrations gets first consideration, the grouping with the second highest number of vibrations is considered next, and the grouping with the least vibrations comes in last. As the chart above shows, when I have a purely personal decision to make, I consider first the effect on me alone, then the effect on my family and finally, the effect on others in general. In this instance, the sums are not widely divergent, which indicates that these considerations get nearly equal weight. Of course, this isn't always the case. Sometimes the groupings are quite lopsided. In any event, these are neither positive nor negative, good nor bad; they simply *are*.

Ruling Passion

Look again at your chart and see which vibration occurs the most frequently, the *Ruling Passion*. The 5 vibration (E, N and W) occurs out of all proportion in contemporary western names. In order to put this into perspective, many numerologists subtract 2 from the total number of 5's in a chart. Doing so clarifies the actual Ruling Passion. In my own case, with 4 1's and 4 5's, it becomes clear that 1 is the true Ruling Passion. That's not to say that a person may not have more than one Ruling Passion; many times two or three Ruling Passions are present. When this occurs, however, there is less emotional intensity associated with them. See the interpretations to better understand the meaning of the Ruling Passion(s) calculated in your chart.

Table of Ruling Passions

1

You find it easy to come up with new, original ideas, to work independently and to make decisions, though you may be rather aggressive and/or arrogant.

2

It's easy for you to be patient, to mediate disputes and to cooperate with others, though you may be emotionally oversensitive or co-dependent.

3

You express yourself easily, socialize well and look good, but may tend to exaggerate and can be egotistical or inclined to live beyond your means.

4

You find it easy to get organized and to maintain self-discipline, but may be *too* practical, *too* cautious and very stubborn.

5

It's easy for you to adapt to changes and enjoy the sensual side of life, but you may be irresponsible, impulsive or sensually overindulgent.

6

Responsibility for others and adjustment to situations come easily to you, though you may be prone to self-righteousness, with a tendency to be either a tyrant around the home or a slave to the rest of the family.

7

Study comes easily for you, as does being alone and abstract thinking, though you may be prone to depression and fear.

8

You find it easy to use good judgment, to get people organized and to make efforts pay off, but can be greedy or ruthless, or abuse authority.

9

It's easy for you to understand people and to feel compassion for them, but you are easily carried away by your emotions and can spend all your money and energy on so many things at once that you have nothing to show as a result.

Karmic Lessons

Now go back to your chart and see which vibrations do not appear at all. These indicate *Karmic Lessons*, the areas in which you seek experience in order to more fully develop certain qualities. Numerological charting is predicated on reincarnation and the unlimited *choices* operating both when re-entering this dimension and throughout physical life. Time and space are the media with which we create in this dimension; neither applies outside what we call the earthly or material plane. In truth, of course, all of our lives happen at once, but so long as our focus is within our shared material setting, we think of these physical incarnations as *past, present* and *future*, terms used in this book to facilitate understanding. Our names reflect our choices in terms of what we want to undertake in a particular lifetime.

A helpful analogy might be planning a trip to Paris. One person may excitedly draw up a list of “must see” sites that’s exhausting to even read – the Louvre, Notre Dame, and the Left Bank, just for starters. Another sightseer may choose only one or two sites – the Louvre, for example – with the intention of exploring its treasures as fully as possible. The seasoned traveler may design his or her itinerary to share well known sites with others and guide them away from problem areas.

We are always free to change our minds, to leave the tour group and depart from the itinerary. Yet the primary framework must be important to us, because I have noticed a pattern in the charts I have done over the years that pushes us toward the experiences we have designated. A basic vibration that is missing will appear in another key position in the chart

(such as Soul Urge, Expression, Life Path or Day of Birth). As an example, a person with no 4's in his name may be born on the 13th day of the month (1+ 3= 4), reflecting characteristics that draw him toward experiences relating to work, conservatism, pragmatism and loyalty. This, of course, is no accident, since we are not casual tourists on this plane. We come here with a purpose and equip ourselves with the tools needed to achieve it.

The vibrations missing from my name are 6 and 7. Theoretically, there can be as many as 8 Karmic Lessons (if a person were given a name consisting of a repetition of a single vibration). In practice, most people have between one and three Karmic Lessons. More than three lessons is a difficult and burdensome undertaking, like trying to see every significant sight during a weekend trip to Paris. When more than three lessons have been chosen, it's best to focus on lessons that are supported by other chart aspects because these lessons are more likely to be mastered. It is also increasingly common to encounter persons with all of the basic vibrations present. This can be an indicator of an Old Soul, one with many experiences in this dimension, who seeks to grow by drawing on all areas of experience. It may also be found in concert with an especially significant area of experience represented by a *Malefic Number*, although Malefic Numbers (discussed in the following section) can occur with or without Karmic Lessons. See the interpretations for a better understanding of the Karmic Lessons revealed in your chart.

Table of Karmic Lessons

1

In other life experiences, you either avoided decision making and independence or were denied the opportunities to learn these skills. In this life experience you will have to take a stand and show leadership, and will need the courage to make difficult decisions.

Circumstances in this life will also require you to take on responsibility and learn to work independently.

2

Patience, detail and empathy were unlearned or lost in other life experiences, leaving you with an irrational emotional sensitivity that can border on paranoia when it comes to your relationships with others. You are here now to learn how to get along with others, how to see things through instead of giving in to a tendency to take the easy way out. Circumstances in this life will require you to learn cooperation.

3

In other lives you were unable or not allowed to express your feelings, so that you went

“ into a shell” and the social graces escaped you. This is reflected in a round-shouldered posture, a physical form of “ shell.” You need to learn expression in this life; start by pulling back your shoulders and standing tall, then move on to expanding your vocabulary. Spend time getting your appearance and clothes together, a good way to build confidence. Circumstances will require you to be selective in following through on the things that interest you.

4

Other life experiences led you to disdain and avoid work and to look down on those who do work, especially manual laborers. You learned laziness instead of organization and concentration, lacks that you wish to balance now. No shortcuts this time; you have to keep your shoulder to the wheel and learn the dignity to be found in hard work. Circumstances will force you to either overcome your denial of your own lack of discipline, or fail in your endeavors.

5

In at least one, probably more, of your other lives, you avoided both human relationships and life experience itself. Lacking versatility, tolerance and adaptability, you are frightened by change and afraid to let go of people and situations that are outworn or even detrimental to you. Circumstances will force you into new experiences where you can learn

human understanding. This carries the same caution as an overabundance of 5's to beware excessive sex and/or addictive substances.

6

You rolled through one or more other lives gathering no moss and avoiding or refusing responsibility, fearful of commitment because you didn't want to be tied down. You started many things, but finished few. Now you are called upon to do much for many who depend on you, to de-emphasize self and learn satisfaction in service. Circumstances will bring the more difficult lessons of domestic life and require a great deal of adjustment on your part.

7

This is the most common karmic lesson of contemporary Western societies, indicating an unwillingness in other lives to think analytically or to fully question causes before leaping to conclusions. There is also the attachment of FEAR to faith, the result of the abuse of religious authority to consolidate power by teaching that to question is to lose faith and be denied salvation. Now you fear loneliness and lack faith in yourself. You are here to learn to turn inward to find the meaning of life and to have faith in what you find. Life will turn you *inward* to your own resources to distinguish between the transitory and the permanent.

8

In other life experiences you avoided the physical, material, and especially the financial aspects of life. Taking literally the Biblical admonition that it is easier for a camel to pass through the eye of a needle than for a rich man to enter heaven, you missed the point of the parable and avoided material assets altogether. In fact, the reference is to those who put materiality *first* and think they can take it with them, so here you are, having to learn how to handle money and other assets. The key here is *balance*, the right use of money and the power and authority that go with it.

9

This is an unusual and difficult lesson, because it means that in the course of other lives, every experience has been contacted except human understanding, the *fire* in life. What in other lives was a fear of emotions and no understanding of them in others become emotional extremes, jealousy, rage and holding people and possessions too tightly. Life will repeatedly jolt you emotionally until you awaken; you may go through intense personal suffering until you learn love, sympathy and understanding.

“ Heavy Karma”

Malefic numbers are an important part of numerological charting. The term is so overwrought, negative and misleading that I considered changing it, but decided to retain and explain it in order to avoid confusion. The term *malefic* comes from the Latin word for *bad*. What these numbers actually indicate is an *excess* in another life that we wish to balance in this life. They are significant when found in any of the key positions, i.e., Soul Urge, Expression, Life Path and, to a somewhat lesser degree, Day of Birth.

13

This is familiar to most people as a "bad luck" number. It is associated with the 13th card of the Tarot, "Death," and it reflects a fear of physical death that can be obsessive and must be overcome for the individual to be fully functional. The roots of the 13 lie in accomplishing material goals in other lives from the sweat of someone else's brow *in a way that is abusive to others*, and requires the individual in this life to really apply himself or herself to *work* and everything that goes with it.

14

This number arises from excesses in personal freedom, particularly with respect to sexuality. An example might be manipulating or coercing others for sexual gratification. How this is balanced is highly individual and personal, but always involves learning the right use of

personal freedom.

16

This number is associated with infidelity and illicit love affairs in other lives that caused great pain to others. I frequently call it the "unfaithful runaway spouse" vibration. *Loss* is usually an aspect of the balancing experiences, especially where intimate relationships are concerned. The true spirit of love is God, and that is the difficult lesson of the 16.

19

The 19 is associated with both public service and misuse of power – political power in the broadest sense, ranging from power held within a small group of people to sway over millions. This number reflects a twisting of power for selfish reasons, to the harm of others. It is balanced by experiences that result in exposure of secrets, losses and wasted energy.

When a Malefic Number is found in the Soul Urge, the balancing experiences primarily occur in the individual's personal life. Malefic Numbers in the Expression reflect balancing experiences in the outer life, i.e., business and career. When one of these numbers is found on the Life Path, balancing experiences can occur in all aspects of life.

Chapter Five

Your Date of Birth

Your name is only half of your story. Your date of birth - regardless of what time or where you were born - fleshes out the whole person. The digits of the date of birth reveal additional character traits, but primarily reflect the types of events that can be expected during specific periods of your life.

Since this part of charting is to some degree predictive, it is important to keep some fundamentals in mind from the outset. First, foremost and always, we are dealing with *probabilities*. Each person's date of birth reflects the general pattern of events that individual wishes to experience during his or her physical lifetime. *Nothing*, however, is predetermined. This was succinctly expressed by Seth in Session 679:

Each of you, again, chose your parents and environment. ... Precognition ... applies at your birth, when ahead of time you are quite aware on an unconscious level of those conditions that you will meet. You have chosen them and projected them ahead of you, out into the medium of time. The conditions, however, while "set" in one fashion, are highly plastic in another, so that a multitudinous variety of probable events can flow from them.

The pattern, like a flight plan, allows for unscheduled landings and unlimited side trips, at the sole discretion of the pilot.

Life Path

One of the key chart factors in a numerology chart, as mentioned earlier, is the *Life Path*. It is calculated by adding together all of the digits of the date of birth. Note again that the numbers are not reduced until they have been totaled. Using my birth date of March 26, 1947 to illustrate, the calculation is:

$$\begin{array}{r} 3 \\ 26 \\ \hline 1947 \\ 1976 = 1 + 9 + 7 + 6 = 23/5 \text{ Life Path} \end{array}$$

Using the illustrated method, calculate your Life Path and then consult the both the Life Path and compound number Period interpretations to understand its meaning.

Cycles

There are three cycles along the life path, each lasting approximately 28 years and each focusing on specific types of experiences. The vibrations that typify the cycles are derived directly from the date of birth as it is normally written in North America, e.g., 3 - 26 - 1947. This should be done with unreduced vibrations in order to reveal more information. The only exception is the year, which should be reduced to a compound number (e.g., 21) because it is too cumbersome to work with a four digit number. My cycles are written: 3 -26/8 - 21/3. The first cycle begins at birth; the second cycle begins on the birthday in the 1 personal year closest to age 28; and the third cycle begins on your birthday in the 1 personal year closest to

age 57.

In order to determine the time periods covered by each cycle, you must first determine the 1 personal year closest to the 28th and 57th birthdays. The personal year is calculated by adding together the digits of the month and day of your birth with those of the calendar year, then reducing the result to a basic number (1 through 9). The first cycle begins at birth; to determine when the first cycle ends and the second begins, add 28 to the year of birth (Step 1). The result is the calendar year, to which you add the digits of the month and day of birth (Step 2). That sum is then reduced, and the result is the personal year for that year. If it is not a 1, add or subtract as needed to determine the closest 1 personal year.

Step 1	Step 2	Step 3
	3	
1947	26	1975
+ 28	1975	+ 4 (6+ 4= 10, 1+ 0= 1)
1975	2004 (2+ 0+ 0+ 4 = 6)	1979 - Closest 1 Personal Year

Use the same method to calculate when the second cycle ends and the third cycle begins, except add 57 to the year of birth.

The first cycle is called *Formative*, the second is called *Productive* and the third is called *Harvest*. Each vibration exerts its influence in a manner unique to the period of life in which it is active. Therefore, the interpretations offer perspectives for Formative, Productive and Harvest Cycles to help you better understand the events and experiences of each period. Again, the compound number Period interpretations apply to Cycles and provide more specific

information about each of these periods.

Pinnacles

The Life Path and the Cycles along it deal with lengthy periods of time, and so it can be difficult to relate to them other than recognizing a basic theme. Most people relate more to the Pinnacles, especially the second and third pinnacles, because these address shorter periods of time and their effects are more clearly felt in day to day living. Pinnacles better define the Cycles and often bridge them, and like the Cycles, run on the birth anniversary year, not the calendar year.

In fact, the Pinnacles are calculated from the Cycles. The first Pinnacle is the sum of the vibrations of the first and second Cycles; the second Pinnacle is the sum of the vibrations of the second and third Cycles; the third Pinnacle is the sum of the first two Pinnacles; and the fourth Pinnacle is the sum of the first and third Cycles. How long do they last? The length of the first Pinnacle is calculated by subtracting the reduced value of the Life Path (for example, 5) from 36, resulting in 31. (I have no idea why 36 works, but decided years ago that since it *does* work, I'm not going to worry about it.) This means that the first Pinnacle exerted its influence from age 1 to age 31. The second and third Pinnacles are each in effect for 9 years, and the fourth Pinnacle until the completion of this life experience. The relative brevity of those two middle Pinnacles is what makes them memorable for most people.

$$\begin{array}{r}
 24/6^{4\text{th}} \\
 \wedge \\
 76/4^{3\text{rd}} \\
 \wedge \\
 \begin{array}{cc}
 {}^{1\text{st}}29/11 & 47/11^{2\text{nd}} \\
 \wedge & \wedge \\
 3 & 26/8 \quad 21/33
 \end{array}
 \end{array}$$

As shown in the illustration above, the first pinnacle is calculated by adding together the digits of the month and day of birth, $3 + 26 = 29$ ($2 + 9 = 11$). Since 11 is a master number, it is not reduced further. The second pinnacle is calculated by adding together the digits of the day and year of birth, $26 + 21 = 47$ ($4 + 7 = 11$, again not reduced further because it's a master number). The third pinnacle is the sum of the first two pinnacles ($29 + 47 = 76$; $7 + 6 = 13$; $1 + 3 = 4$), and the fourth pinnacle is the sum of the month and year of birth ($3 + 21 = 24$; $2 + 4 = 6$).

Use the Pinnacle and compound number Period interpretations to better understand the influences of the vibrations present during the periods you have just calculated.

Chapter Six

Period Interpretations

Table of Life Paths

The Life Path reveals character traits and the types of events that typify your life.

1

This is a path that offers the potential for an active life filled with achievements, since you strive for self and seek attainment in everything you do. You're self-confident, ambitious, and want to be "in charge", a leader rather than a follower. On this path you must learn to rely on your own resources and make your own decisions. Work on your *complete* self: mind, body and spirit. Break away from what everyone else is doing and set your own trends. Be your own person, but do it without bullying others. The striving for self-achievement and self-advancement found on this path are summed up in its keyword: ATTAINMENT.

2

This is a path of cooperation, following instructions, and working well with others. You don't like to be alone, and instinctively seek marriage or committed companionship. A natural peacemaker, your urge is to give and seek love and companionship. You also tend to

be overly sensitive, and must check the inclination to be a leaner, whiner and drainer. The extreme downside of this path is subservience and co-dependence. The striving for love and companionship found on this path are summed up in its keyword: ASSOCIATION.

11

This is a path of imagination, revelation, idealism and intuition. You're very selective in choosing your friends because you warm to very few people, and can be hard to live with because patience is not your forte. You are living your life under the vibration of the God-force; given inspiration, you have the duty of revelation. If you try to back away from this responsibility, you'll be forced back into it, and if you're self-seeking -- and there's a big potential for this -- you'll meet with ruin, then have to pick up and do it all again. This is a tense, high powered path with tremendous responsibilities; to him that much is given, from him much is expected. The mastery found on this path is summed up in its keyword: INSPIRATION.

3

This is probably the most pleasant path, that of self-expression and enjoyable activities in a harmonious atmosphere. Your creativity, kindness and sociability attract friends and supporters. When you undertake something, you're more concerned with the product of your efforts than with what it might bring to you in the way of material rewards. You tend to be

jealous and must keep that trait in check, as well as learn to focus your energies instead of scattering them. Seeking beauty, love and a free sexual life, the problems you encounter are slight and not difficult to overcome. That is why the keyword for this path is PLEASANT.

4

This could be a hard path because it predicts a life of hard work; however, when you're doing work you love, it doesn't seem like work at all. You're organized, trustworthy and should foster an inborn ability for detail work. While on the whole your life will be limited in some way, that doesn't mean you can't be happy. In fact, most people on the 4 path enjoy happy homes and solid careers, building for all of us, brick by brick. You don't much care for innovation and don't understand the "free souls" you encounter; you're stubborn and tend to hold grudges, which will only weigh you down. The keyword for this path is APPLICATION.

22

This is the ultimate number, called Material Mastery, containing all the intelligence and inspiration of the 11 along with a universal outlook toward immense projects that benefit large numbers of people. Your honesty, sincerity and truthfulness are absolute, and you can become famous on this path if you can *selflessly* live up to its tremendous demands. If the energy of the 22 is too great, this path may be reduced to a 4, but take care not to turn it to a negative

life of “ drudge and grudge.” Any time there is great potential for good there is equal potential for evil, in this case, ultimate evil. The ability of the 22 to express spiritual ideals in material form for the benefit of others is the reason the keyword is BUILDER.

5

This path is always varied, for it is marked with change, freedom, variety, adventure and curiosity. If you’ re inclined to hang onto a person or situation, this path will become difficult; you have to learn to accept frequent, unwanted change and life will give you plenty of opportunities to do so. You can live more in one lifetime than most people can in ten, and should take the course of this path into consideration when contemplating marriage and career choices. The backside of the coin here is sexual excess and easy physical addictions, so beware of both. The keyword is FREEDOM.

6

This is the path of responsibility, service and adjustment. Time and time again, you’ ll be called on to settle arguments and make final decisions. You tend to look for perfection in everything, and that can be your downfall, especially in love and home centered relationships. Like those on the 2 path you need to be married or “ paired,” but you’ re much more forceful and self-seeking than the 2. The positive side of the 6 path is harmony, love, family and service; the negative side is contention, romantic problems and divorce. How this path is lived

is up to *you*. The keyword is RESPONSIBILITY.

7

This is the path of the thinker, philosopher and dreamer. You're more the "loner" than most people, and less concerned with material things, being more concerned with enlightenment and knowledge. You want a peaceful life, and aren't the greatest spouse because you tend to be distant and aloof, even from your mate. Math, science, medicine and research attract you, as well as the ministry, rabbinate or priesthood, because you naturally seek enlightenment on all levels. The keyword is PERFECTION.

8

This is the path of power, authority and material success. You're generous, dependable and courageous, but need to control your love for power and money. It's essential that you develop moral business ethics and learn to understand people who are less forceful than you. You don't get mad, you get even, when in fact you should get over it and let it go. You can be very successful materially on this path or constantly broke, or both; the 8 is associated with money, but it can go either way, depending on how *you* choose to live it. The keywords are MATERIAL ASPECTS.

9

This is the path of the world traveler, understanding, knowledgeable, intuitive and willing to sacrifice. You're also a romantic, a kind and considerate lover, deeply emotional. You need to keep your emotions balanced and to keep your ego under control. Highly intelligent, you have a global outlook, yet tend to withdraw into daydreams so that you appear "stuck up" and seem to look down on others as if you were too good for them. You need to come out of your shell and dispel that impression. The keyword is ENCOMPASSING.

Table of the Cycles

1

This is a period when individuality must be developed to the highest point. You must learn to rely on your own resources, to stand on your own two feet and become independent. Use your originality, creativity and inventiveness, get involved in activities that require individual effort, and make yourself indispensable.

Formative Cycle

This is a time to develop individuality and inner resources. A child may be given too much independence or left to raise himself under this vibration. There is also the caution to the parents not to repress independence in the child; it's precisely what he's trying to develop.

Productive Cycle

A period of ambition, inner drive, achievement and success, with a warning against putting yourself above others.

Harvest Cycle

There's too much activity in this period to indicate a quiet retirement. Instead, like the famous drum-playing bunny, you just keep going and going and going . . .

2

This cycle focuses on adaptability and cooperation, attention to details and obedience. You serve in small ways, graciously, without pushing yourself to the front. It's a receptive, collection period when you must become aware of the feelings of others, and learn tact and diplomacy. *Sense* both sides of situations.

Formative Cycle

A period marked by close bonding between child and mother or a female in a similar role, and a period when emotions are close to the surface. Moving into the teens, this is a time of cooperation, friendships, usually early marriage.

Productive Cycle

During this time the drive will be to form alliances and partnerships, to work with others rather than alone. It's a period of cooperation and obedience, without self-seeking.

Harvest Cycle

A quiet, restful time full of warm love and close friends. If you're a man, you're likely to be under a woman's influence during this time. You may also develop an interest in collecting things, such as stamps, coins, antiques, etc.

11

Invention, imagination and inspiration thrive during this cycle, which brings opportunities along emotional, artistic and inspirational lines. There is opportunity for fame, but don't try to commercialize along material lines. Instead, specialize, hold to your ideals and inspire.

Formative Cycle

This is too high powered for a child, and is experienced as a 2.

Productive Cycle

A period open to greatness, a time of inspiration and revelation. This vibration is often associated with *light* and *electricity*, being in the spotlight or being under fire.

Harvest Cycle

The inspiration is still there, but this is a quiet period, restful and meditative. A good time to write in order to teach and inspire others.

3

This is a happy period with few cares, expressing on the lighter side of life. Enlarge your circle of friends and do a lot of entertaining. This period is not as friendly to learning as it is to expressing what has already been learned. Express any artistic talent you have, and use *words* at every opportunity -- write, sing, act, play or speak. Your best business contacts will be made socially.

Formative Cycle

This is a pleasant, self-expressive period. Music and art often play a big part, and there's an attraction to drama as well. Growing into the early 20's, there's a busy social life.

Productive Cycle

This is probably the best placement of the most pleasant cycle vibration, indicating a period that's easy, carefree and social. There are friends and a loving family, just what you need to bring out your creativity and originality. It's a great time to express yourself in the arts.

Harvest Cycle

This won't be much different from the Productive Cycle -- a time of self-expression with many friends, many activities.

4

Don't expect to do much playing, because this is a production period. Instead, work at definite tasks; follow a routine and learn to appreciate its value. This is a time to get organized, to practice economy, and to make everything practical and useable.

Formative Cycle

There is usually some kind of restrictive element that the child has to live with, and studies may not come easily.

Productive Cycle

Lay firm foundations and build for the future. This period is one of productivity, hard work, with a steady, stable influence and not a lot of time off.

Harvest Cycle

Still working, after all these years . . . This doesn't indicate retirement, but if you love your work, it doesn't seem like work at all.

22

This cycle marks a time to assume leadership, especially of large, cooperative projects. Listen to your intuition and then put it to work in a practical way. Manage and direct, and keep yourself occupied. The high power of this cycle can take a toll on your nerves; take up a hobby that's relaxing. (Note: There is no 22 Formative Cycle.)

Productive Cycle

A time of huge achievements and top leadership. Plays havoc with the nerves; get sufficient rest and relaxation.

Harvest Cycle

Not much different than the Productive Cycle; plan to stay active. Nervous energy continues to need positive outlets.

5

This cycle is a time to live with your bags packed and your coat over your arm. You'll experience change, uncertainty, travel, opportunity, expansion and freedom. There are fewer responsibilities during this time, and you should seek out people who can broaden your viewpoint. Don't settle down too comfortably in one place because when you do, you'll be uprooted by circumstances. Move fast, be adaptable and stay up to date.

Formative Cycle

No particular problems are noted during a childhood of freedom and change. Moving into the teens, caution should be exercised because this number vibrates sex and the senses in the wrong way.

Productive Cycle

This period is marked by travel, constant change (significant change every 12 to 18 months), new friends and activities, and romance.

Harvest Cycle

This brings pleasant changes, travel and new activities. Whether or not you choose to retire, you will have few worries.

6

This cycle is concerned with responsibility, domestic issues and adjustment. You'll experience both protection and restriction, but in general you will find it easier to help others bear their burdens. This is the best of all cycles for marriage.

Formative Cycle

Responsibilities, duties and obligations are felt early in childhood; in some cases, the burden can be too much for someone so young. In late teens comes romance, possibly early marriage.

Productive Cycle

This is a period of adjustments, especially domestic adjustments; if they are made, the home life is a happy one. Other people constantly present problems. These are best dealt with by not seeking perfection in human beings.

Harvest Period

There are restrictions during this period, generally taking the form of responsibilities that don't seem to be rightfully yours. These responsibilities can be sources of joy when met with a smile. This also indicates a secure old age.

7

This cycle is a period devoted to developing inner resources. Don't actively seek anything, because when you do it only moves farther away. Instead, *wait*, and it will come to you. Study, meditate, cultivate poise and inner peace. Work alone rather than in partnerships, and avoid negative thinking and depression.

Formative Cycle

The child in this period lives within himself or herself, may prefer unseen friends to other children, and needs to be gently coaxed out. In the teens there is a search for knowledge and purpose.

Productive Cycle

This is a time for study, thought and inner growth. It is not generally a good period for marriage because you are so inwardly focused that the essential intimacy is very difficult. This is also a period for spiritual growth.

Harvest Cycle

This is a retirement period, peaceful and restful. If you do continue working, it will be from your own home. It's not a very active or social period, but one filled with knowledge and spiritual growth.

8

This cycle is concerned with the practical side of life - business, money and how they got that way. It's a time to assume control and work for big results.

Formative Cycle

This is such a high powered cycle for a child that it can backfire, especially if the child is given too much financial freedom at a time when good judgment hasn't been developed. This can lead to an attitude that "the world owes me a living," a handicap in later life.

Productive Cycle

This is a period of immense forward strides in finance and business, if handled properly. Push hard; the tension caused by the 8 demands forward motion.

Harvest Cycle

The indications during this period continue to revolve around money, power and success. Continued activity is indicated, rather than retirement.

9

This cycle focuses on humanitarian principles and selfless service. It's a time to further art and its message, to insist on freedom and feel no limitations.

Formative Cycle

This is the most difficult of all the vibrations as a first cycle. The 9 is all encompassing, which can leave a child feeling vague, nervous and frightened. These feelings are often expressed in nightmares or intense fears. A good education, however, usually accompanies this cycle.

Productive Cycle

The door is open to success, particularly in public life, for the appeal is universal. Avoid loving too personally under the 9, because it belongs to the world and personal love doesn't do well in this vibration. Moreover, 9 is the end of the cycle; love relationships and marriages started under the 9 tend to finish themselves. There is usually some type of purely personal loss, but there is little else that can't be done if you make the effort to do it.

Harvest Cycle

This is a retirement period and a time for additional study and learning. As the final number, it is an excellent vibration under which to complete life.

Table of the Pinnacles

1

Change, activity and an opportunity to individualize. This is excellent as a first pinnacle, increasingly difficult later in life (third or fourth pinnacle). It brings new beginnings, a new way of life, often both materially and emotionally. When this occurs as third or fourth pinnacle, be especially careful not to throw away what is the most important to you.

2

Cooperation, harmony and accumulation. Not the best as a first pinnacle because in that position the 2 usually means separation from father through death, divorce or some other distancing factor, or an overbearing maternal influence. In any other position this is excellent, bringing good marriage, close friendships and satisfying work associations.

11

Imagination, spiritual expansion, nervous tension, fame. A time of tremendous inspiration and almost positive success. This can be very hard on a child and as a first pinnacle will generally be reduced to a 2.

3

Creative and artistic stimulation, development of talents (especially involving *words*), cheerful events. This pinnacle is good news in any position. It brings success, friends, romance, love and great self-expression, particularly in the arts.

4

Slow moving, building for the future, focused on patience and service. In any position this brings limitations. It's a period of *work*, a good time to build lasting foundations.

22

International concerns, huge affairs. This is a time of great inspiration and almost positive success.

5

Frequent change, many new experiences, personal freedom. Regardless of its position, this is a time of constant change. Few things started during a 5 pinnacle will last. Sex appeal is high and fresh opportunities of many types are presented.

6

Home, love, obligations, adjustments and responsibilities. This period focuses on love, romance and marriage. If a positive course is taken, this brings security and success, but if negative, discord, divorce and many troubles.

7

Analysis, spirituality, seclusion, knowledge. This is a time of being alone, good for looking inward, for meditation and study but difficult for anyone with karma attached to this number because of the predisposition toward depression. Marriage begun under this vibration usually does not fare well, although those begun prior to it generally get through the strain.

8

Authority, success, recognition, attainment. A materially successful period if lived in a positive way, or a time of financial strain and worry if lived negatively.

9

Completion, greatness, disappointment in personal affairs, satisfaction in universal matters. This is a period of success in business, long range travel and huge accomplishments. It is also a time of personal loss and sacrifice. Love affairs and marriage begun during this

period tend to finish themselves.

Table of Compound Numbers - Periods

- * Reduced numbers reflect the general types of experiences, while compound numbers provide more specific information.
- * The essential meaning and indications of compound numbers are applicable to all periods of time, i.e., Life Path, Cycles and Pinnacles.
- * Focus on *both* the reduced number and the individual digits of the compound numbers to understand these interpretations and to add your own insights to them.

The 1's

1's generally indicate new beginnings and new initiatives, along with new ideas to get things underway. The 1 indicates independence, which can bring loneliness.

- 10** One's plans are likely to be carried out.
- 19** Acquisition followed by loss as a means of learning balance.
- 28** Contradictory, indicating care must be taken in business associations (especially partnerships) in order to avoid losses.
- 37** Potent vibration for friendships in love and in any combination with members of the opposite sex (e.g., business or artistic ventures). Considered especially fortunate in connection with periods of time.
- 46** Success in ventures involving practical matters that benefit the community and

encourage responsibility.

- 55** Very fast moving; changes at all levels; tendency to throw out the good with the bad.
- 64** Similar to 46, but with the emphasis on community and creativity rather than practicality.
- 73** Good period for scientific, philosophical or spiritual pursuits that feature creativity and expression.
- 82** Good for business, destabilizing for marriage.
- 91** Excellent for career success, especially in creative fields, but watch out for tendency to squander money.

2's

The 2's generally feature reconciliation, co-operation, organization and peacemaking.

Possessions may take the spotlight.

- 11** Can bring fame, being before the public, in the spotlight; can also mean being under fire, test of faith. Often associated with electricity in some way.
- 20** Choices, an awakening to new purpose, new plans; not a material vibration, so the spiritual nature must be developed.
- 29** Uncertainty, trials that if met *without fear* lead to great spiritual development.
- 38** One of the best vibrations for marriage; also excellent for making money in the arts.
- 47** A time to weigh, test, balance and discard that which is not useful or impedes spiritual progress.

- 56 Brings changes in home and responsibility
- 65 Responsibilities are the motivation leading to change; carries a warning to avoid shortcuts that skirt or break the law.
- 74 Tremendous spiritual strides are possible, but very stressful period.
- 83 Excellent period for business, especially business that relates to the arts.
- 92 Spiritual understanding can be expressed in selfless works that benefit others.

3's

The 3's generally indicate creation, communication and activity, not necessarily in any order, possibly causing confusion and interruptions.

- 12 Excellent period for expressing in the arts; vulnerable to being caught up in the intrigues of others.
- 21 A successful period, usually following a long struggle; brings advancement and honors.
- 30 Pleasant time with an emphasis on communication and creativity.
- 39 Generally pleasant, yet delays in achieving longed-for goals are indicated.
- 48 Successful period for business ventures, especially those involving the arts.
- 57 An elusive and rather difficult period when that which is sought slips away.
- 66 Brings financial ups and downs.
- 75 Emphasis on social aspects, with strong warning against substance abuse and sexual misadventures.
- 84 High energy period that is excellent for business success, especially in sales or any field

involving the use of words.

93 A time to aim high; great potential for achievement.

4's

The 4's generally indicate structure, work, obligations, and practicality.

13 A time of transmutation, end of an old way of life and beginning of new life, often against one's wishes.

22 A time of great strides forward, huge accomplishments that benefit many.

31 Work oriented period, competitive and somewhat stressful.

40 A time to exercise caution; can indicate successful surgical procedures.

49 A test of courage of some type can be expected.

58 Many career opportunities arise; the exercise of good judgment is essential to make the most of these. Can indicate significant career change.

67 A period when the greatest career success comes in expressing spiritual truths through service to others.

76 Strong tendency toward dogmatism or religious excess, and a warning against excess.

85 Indicates career or financial changes; can go either way.

94 Indicates the completion of a project, a career phase or some other sort of work.

5's

The 5's generally indicate change, freedom from life's routine for a variety of reasons and mobility.

- 14** Focus is on sexuality and sexual expression; often indicates pregnancy.
- 23** Generally pleasant changes that bring new friendships and opportunities for expression.
- 32** Many small changes of a generally pleasant nature; nothing dramatic.
- 41** High energy period when projects can come to fruition; associated with fertility and can also indicate pregnancy.
- 50** A time of welcome changes, abundance, happiness.
- 59** A period of false starts, when efforts are likely to fall short of mark.
- 68** Good business period, brings stability and growth.
- 77** Changes in lifestyle, emotions bring spiritual understanding.
- 86** A time when financial gains are sought at the expense of personal responsibilities.
- 95** Far-flung, extensive travel is indicated.

6's

The 6's generally indicate a focus on domestic issues, ideal love and family life, either for fun or problem solving.

- 15** A time ripe for romance, but there are numerous obstacles to making it last.
- 24** Harvest period, bringing together both warm associations and work; can warn of

domestic struggles as well, depending on the other vibrations found around it.

- 33** A time of great emotional sacrifice.
- 42** Work is likely to come before personal life, which warns of strife on the homefront.
- 51** Changes in home, marriage are indicated, often resulting in loss.
- 60** Protected period of warm love, satisfying associations.
- 69** Indicates time of focus on service to others, possibly political activity or work in physical or spiritual healing.
- 78** Likely to experience great material gains and then lose them within the transit of this number.
- 87** Material gains made during this time can be preserved only if put to spiritual use.
- 96** A warm, loving period focused on service to family, friends and community.

7's

The 7's generally indicate separation, being alone, turning inward.

- 16** Indicates struggle between independence and marriage, high potential for infidelity, divorce, losses on all levels.
- 25** A time of struggles and difficulties in which one must act decisively in order to reach resolutions; lawsuits are often featured in one way or another.
- 34** A period of contention when one must bring opposing parties together to reach resolution; arbitration and mediation featured in some way.

- 43** Called “ Soul’ s grandeur,” this is a time when the foundations of spiritual life can be laid, leading ultimately to new heights.
- 52** Called the “ number of widowhood,” indicates loss, mourning, grief.
- 61** Difficulties likely in love relationships; secrets undermine intimacy.
- 70** Tendency to get caught up in seeking knowledge and lose touch with the rest of the world; need for balance.
- 79** Focus is on conveying spiritual truths to others, either as vocation or avocation.
- 88** Excellent for business, not good for relationships.
- 97** A time of quietly working for selfless ends.

8's

The 8' s generally indicate accumulated big money, as well as obstacles, delays and cancellations.

- 17** A time of growth, travel and adventure; often associated with aviation or sea travel.
- 26** A “ marriage number;” potential for material success takes a back seat to home and family.
- 35** A time to be on guard, on the alert, especially in business dealings; beware glib talkers.
- 44** Success requires a great deal of work; loyalty and/or patriotism are essential.
- 53** A time when material gains slip away or are dissipated.
- 62** Gains likely through career in any field allied with medicine.

- 71** Time of introspection, being alone by choice.
- 80** Great time for business, particularly dealings with large corporations or government.
- 89** Indicates much travel, usually to foreign countries (as opposed to local travel).
- 98** A period of generosity and philanthropy, devoting resources to the betterment of others.

9's

The 9's generally indicate culmination and completion in conjunction with the next idea being born.

- 18** “Karmic” in that rewards come for previous efforts.
- 27** Excellent period for business; often brings inheritance.
- 36** Expansion comes primarily on personal level, bringing friends, love, marriage; often indicates birth of child.
- 45** Material success most likely to come through involvement in banking or international institutions.
- 54** Change in work or place of work is likely.
- 63** New romance likely, at the expense of existing relationship; strong sexual connotations.
- 72** Powers of elocution and persuasion offer path to success.
- 81** Can bring violence, particularly over material things or issues of control.
- 90** Almost certain success in endeavors that inspire and assist mankind.

99 A time of jealousy, possessiveness in relationships, malicious gossip.

Chapter Seven

Other Aspects

Challenges

The Challenges refer to weak links that need to be strengthened in order to have success and happiness in material matters and in relationships. These aspects run smoothly when we meet the Challenges, and cause no end of problems when we fail to do so. There is one Major Challenge and two lesser Sub-Challenges. To calculate them, *downward* pinnacles are made from the *reduced* digits of the date of birth. The first Sub-Challenge is calculated by subtracting the lower number from the higher number of the month and day of birth. For example, 3 (month of birth) is subtracted from 8 (day of birth), for a result of 5. The second Sub-Challenge is calculated by subtracting the lower number from the higher number of the day of birth and year of birth. Again this is 3 (year of birth) subtracted from 8 (day of birth), for a result of 5. The Challenge is then calculated by subtracting the lower number from the higher number of the Sub-Challenges. Using our example, these are identical, so $5 - 5 = 0$. The first Sub-Challenge operates during the Formative Cycle and into the Productive Cycle; the second Sub-Challenge picks up during the Productive Cycle and carries into the Harvest Cycle; and the main Challenge operates *all the time*.

Challenges are, of course, individual matters and are the most *personal* of all of the

vibrations. They deal with how you handle situations that arise from material concerns rather than with inherent qualities. Meeting each Challenge requires you to become familiar with both sides of the coin, the positive and negative sides of the number, so that you can find *balance* in neither overworking nor under working it.

Use the interpretations to better understand how the Sub-Challenges and Challenges operate in your life.

Table of the Challenges

1

This is the challenge of negative resistance. *Things* interfere with your desires. Check your Inclusion. If there are many 1's, the challenge is to hold your ego in check and forego imposing your will on others. On the other hand, if there are few 1's, the challenge is to strengthen your will power and stop trying to please everyone else; you end up pleasing no one, least of all yourself.

2

This is the challenge of sensitivity. You make yourself miserable by taking everything too personally, particularly if you have many 2's in your Inclusion. Your whining, leaning and draining end up chasing away the friends and support you need. If you have few or no 2's in your Inclusion, it will be the *little* things in life that become seemingly insurmountable

obstacles. Gain a little humility, forgive and forget, and learn to treat others the way you want to be treated by them.

3

This is the challenge of expression, of buried talents and unspoken thoughts. Many 2's and 4's in your Inclusion indicate an aversion to the social side of life. Circumstances will place you in situations where your physical appearance and social graces will tip the scales for or against your efforts. Willingly work on these aspects now, rather than look back with regret later. If there are many 3's in your Inclusion, you need to get focused and take life more seriously. Learn to take your brain out of neutral before running your mouth in high gear.

4

This challenge is the easiest in the sense that no emotional conflict is involved: Pay attention. For the rare individual with many 4's in the Inclusion, this warns against getting lost in a maze of details, sweating the small stuff to the extent that you miss the Big Picture. Most people don' t have an excess of 4's in the Inclusion. If you are in this majority, you have a lazy streak about the size of the Mississippi. You' re inattentive, late for appointments and always losing things because you didn' t put them where they belong the last time you used them. In other words, you hate work; you may even have a tee shirt that proclaims your

disaffection. But until you meet this challenge head on, get organized, pay attention and stop cutting corners, you will suffer one setback after another.

5

This challenge deals with sex and the senses, on one hand, and with giving things and people freedom by letting them go, on the other. The 5 deals with change and is particularly difficult because you have to figure out *when* to change and *what* to change into. In order to make that decision, you have to be able to distinguish between healthy change and a refusal to stabilize. The senses are the pitfall with the 5, wanting to try everything and to do it all *now*. The warning against overindulgence in sensual activities is obvious.

6

This is the challenge of distorted idealism, filled with principles and high standards, knowing the “ law” inside and out and imposing it on everyone else. You may not always be right, but you’ re never wrong. Smug, exacting and domineering, you’ re always jacking up everyone else to get them to meet your standards, but they always fall short. When you join an organization you either quarrel with the other members or leave, or do both in succession. In marriage, your spouse never quite measures up, so you leave home, too. All the love and harmony of the 6 can be lost to opinionated self-righteousness.

7

This is the most tragic challenge, that of repression. You' re an extremist; if you have many 7's in your Inclusion, your pride is ungovernable, or if you have few or no 7's, you' re unreasonably self-effacing. Don' t expect to find happiness if you stand apart from life itself, regardless of how fine your character is. Constantly at war with yourself, decentralized and seething within, it' s easy to fall into the traps of depression and addiction. The devils that plague you are hidden. You must face them fearlessly to overcome them and meet this challenge.

8

This is the challenge of materiality, meaning either disregard (if there are few or no 8's in the Inclusion) or obsession (if there are many 8's in the Inclusion). With disregard, wastefulness is the result. You' re always worried about money because you can' t seem to get it, and when you get it, it' s immediately gone and you have nothing to show for it. In the other direction, obsession leads you to think that money, possessions and power are the only route to happiness. You put them before people and relationships and are left with dust. This challenge must be met with *balance* in material matters.

9

This number does not appear as a challenge. It' s the highest number so it can' t be subtracted from and remain 9.

0

This is the all inclusive challenge; instead of indicating no challenge, it indicates *all* challenges, although the sub-challenges can give some help in interpretation. No burden is placed on shoulders too weak to carry it. If your challenge is 0, be assured you are an old soul with many life experiences from which to draw in meeting this, and that it is the challenge you have chosen for yourself. You must make your own decisions, and already know where your pitfalls are. You must *know* that you know, and then choose.

Personal Year, Month and Day

These are the only chart aspects that coincide with the calendar year (January 1 through December 31) instead of birth anniversary. They are calculated from the birth date, but are less personal because they align with the calendar. I use reduced vibrations for these. As you have seen, the Personal Year is necessary in calculating Cycles and Pinnacles.

As done earlier, your Personal Year is calculated by adding together the digits of the

month and day of your birth with those of the current calendar year (also called Universal Year), then reducing the result to a compound number and a basic number (unless it is an 11 or 22.)

Your Personal Month is determined by adding your Personal Year to the digit of the calendar month. To calculate your Personal Day, add together your Personal Year, the calendar number for the month and the calendar number for the day.

Personal Years, Months and Days run in 9 year, month and day cycles, and each year, month and day (1 through 9) corresponds with the characteristics associated with its basic vibration):

- 1** New beginnings and new initiatives, along with new ideas to get things underway. A sense of urgency to "push" things a little faster can be felt, and a keen awareness of passion may be distracting. Rash actions are more likely to occur. The 1 indicates independence, which can bring loneliness.
- 2** Reconciliation, co-operation, organization and peacemaking are featured. Possessions may take the spotlight. This is a good time to let go of resistance completely in order to co-operate with whatever is at hand to be completed.
- 3** Creation, communication and activity, not necessarily in any order, possibly causing

confusion and interruptions. This period is filled with creative energy helpful to the expression of all forms of art.

- 4** Structure, work, obligations, and practicality are the key words. Sometimes the rigid structure of this vibration precludes other pursuits for the time being.
- 5** Change, freedom from life's routine for a variety of reasons and mobility are indicated. Those who don't appreciate the value of change may need to make 'uncomfortable' adjustments.
- 6** Domestic issues, ideal love and family life are in the spotlight, either for fun or problem solving. The 6 brings protection along with responsibility.
- 7** Life's mysteries are explored in seclusion; there is an aloof, alone quality to all 7's. The 7 vibration is associated with separation, being alone, turning inward. A time to let what you desire come to you rather than pursue it, for whatever you actively pursue under this vibration flees from you.
- 8** The number 8 is associated with accumulated big money, as well as obstacles, delays and cancellations. This material vibration can work toward power and success or

financial strain.

- 9** This vibration contains all of the preceding vibrations, so this period is one of culmination and completion in conjunction with the next idea being born. There is activity, communication, mobility and inspiration; artists will find great inspiration and bigger than life ideas. Also indicates endings, emotional loss along with material success.

Use the compound number Period interpretation for more specific information about your Personal Year, Month or Day.

A word of caution: I rarely calculate Personal Month or Personal Day, either for myself or for clients. From my perspective, such calculations are distracting; there is a danger of becoming so focused on outcomes and the future that we fail to actually *live* in the here and now. As Carly Simon so aptly put it, *these are the good old days*.

Chapter Eight

The Excursion

This is where it all comes together -- the basic vibrations, the compound numbers and the letters themselves. If the natal chart is the rough sketch, then the Excursion is the intricate, richly colored portrait of the Soul's plan for life.

The Basics

Each letter transits and exerts its influence for the number of years (birthday to birthday) equal to its reduced vibration. Thus A, J and S each transit for 1 year; B, K and T for 2 years; C, L and U for 3 years, and so on. (Note that the transit of master letters, K and V, is *not* extended. K transits for 2 years and V transits for 4 years.)

There are three planes on which the letters in the name transit, so that the letters are constantly interacting with each other and with the influences of Life Path, Cycles, Pinnacles, Personal Years, Personal Months and Personal Days.

First Name transits on the **physical/material plane** and most strongly influences these aspects of life.

Second (Middle) Name transits on the **emotional plane** and most strongly influences these aspects of life.

Surname (Last Name) transits on the **spiritual/philosophical plane** and most strongly influences these aspects of life.

Like the natal chart, the Excursion is always drawn using the cosmic name, the name

originally given at birth. The method covered here has been developed for use with contemporary naming patterns in the United States and Canada. It is more challenging to use this method to analyze European-style names because it is not unusual for two, three or more middle names to be included in the cosmic name. In such instances, generally the first of the series of middle names has the strongest influence on the emotional plane, though all must be taken into consideration, and all act in concert on the emotional aspects of life.

Laying Out the Excursion

Graph paper works best because it's difficult to maintain alignment among the planes of influence and time periods without the "little boxes." Label each horizontal line from the first line going down as follows:

Age (start with 1, *not* 0*)

Physical (first name)

Emotional (middle name -- if more than one, then label as many successive lines as needed)

Spiritual (surname)

Essence (unreduced)

Essence (reduced)

Leave the next line open and unlabeled.

Personal Year (reduced)

Personal Year (unreduced -- this is optional, since it requires separate calculation for each year, but recommended because it gives more specific information)

Calendar Year (start with the year *after* the subject's birth*)

*The transits do not begin to exert their influence until we have completed the first year of life.

Lay out the letters from the name on the appropriate line, repeating each letter the number of times equal to that letter's *reduced* vibration.

For the essence, add together the *unreduced* value of each letter in *each column* and enter that figure directly under the letters in each column; then reduce the sum and note that number directly under the unreduced number.

Finally, note all other pertinent chart data along the bottom of the Excursion graph for easy reference. This is essential to gaining a comprehensive perspective of the subject.

Illustration is the most effective teaching method, and I will use my own name for this purpose. Interpretations for the Essence and Personal Year, as well as for each letter acting on each plane, follow the chart.

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Age	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Physical	S	H	H	H	H	H	H	H	H	E	E	E	E	E	I	I	I	I	I	I	I	I	L	L	L	A	S	H	H	H		
Emotional	A	N	N	N	N	N	N	N	N	N	N	A	N	N	N	N	N	N	N	N	N	A	N	N	N	N	N	N	N	N	N	
Spiritual	M	M	M	M	A	R	R	R	R	R	R	R	R	R	T	T	I	I	I	I	I	I	I	I	I	N	N	N	N	N	M	
Essence	33	35	35	35	23	41	41	41	41	37	37	24	37	37	43	43	32	32	32	32	32	32	19	35	35	40	29	47	36	36	35	
Essence	6	8	8	8	5	5	5	5	5	1	1	6	1	1	7	7	5	5	5	5	5	5	1	8	8	4	11	11	9	9	8	
Pers. Year	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	
Pers. Year	24	25	26	18	19	20	21	22	23	24	25	26	27	19	20	21	22	23	24	25	26	27	28	2	3	4	5	6	7	8	9	
Cal. Year	48	49	50	51	52	53	54	55	56	57	58	69	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	
Age	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	
Physical	H	H	H	H	H	E	E	E	E	E	I	I	I	I	I	I	I	I	I	L	L	L	A	S	H	H	H	H	H	H	H	
Emotional	N	N	A	N	N	N	N	N	N	N	N	N	N	A	N	N	N	N	N	N	N	N	N	N	A	N	N	N	N	N	N	
Spiritual	M	M	M	A	R	R	R	R	R	R	R	R	R	T	T	I	I	I	I	I	I	I	I	I	N	N	N	N	N	M	M	
Essence	35	35	22	23	40	37	37	37	37	37	41	41	41	30	43	32	32	32	32	35	35	35	24	42	23	36	36	36	36	35	35	
Essence	8	8	22	5	4	1	1	1	1	1	5	5	5	3	7	5	5	5	5	8	8	8	6	6	5	9	9	9	9	8	8	
Pers. Year	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3	4	
Pers. Year	10	11	3	4	5	6	7	8	9	10	11	12	4	5	6	7	8	9	10	11	12	13	5	6	7	8	9	10	11	12	13	
Cal. Year	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	

Character

Soul Urge: 26/8
 Quiet Self: 132/6
 Expression: 158/14/5
 Ruling Passion: 1
 Karmic Lessons: 6, 7
 Challenge: 0
 Sub-Challenges: 5

Periods

Life Path: 23/5
 Formative Cycle (3)
 3/26/47 - 3/26/79
 1st Pinnacle (29/11)
 Ages 1 - 31
 Productive Cycle (26/8)
 3/26/79 - 3/26/06

2nd Pinnacle (47/11)
 Ages 31 - 40
 3rd Pinnacle (76/4)
 Ages 40 - 49
 4th Pinnacle (24/6)
 Harvest Cycle (21/3)
 3/26/06 on

Interpretive Tools:

Reduced Numbers - Essence and Personal Year

For your convenience, the period interpretations for the basic vibrations are reproduced again here. Remember, these are general in nature. Use the period interpretations for compound numbers for more specific information.

- 1** New beginnings and new initiatives, along with new ideas to get things underway. A sense of urgency to "push" things a little faster can be felt, and a keen awareness of passion may be distracting. Rash actions are more likely to occur. The 1 indicates independence, which can bring loneliness.

- 2** Reconciliation, co-operation, organization and peacemaking are featured. Possessions may take the spotlight. This is a good time to let go of resistance completely in order to co-operate with whatever is at hand to be completed.

- 3** Creation, communication and activity, not necessarily in any order, possibly causing confusion and interruptions. This period is filled with creative energy helpful to the expression of all forms of art.

- 4** Structure, work, obligations, and practicality are the key words. Sometimes the rigid

structure of this vibration precludes other pursuits for the time being.

- 5** Change, freedom from life's routine for a variety of reasons and mobility are indicated. Those who don't appreciate the value of change may need to make 'uncomfortable' adjustments.
- 6** Domestic issues, ideal love and family life are in the spotlight, either for fun or problem solving. The 6 brings protection along with responsibility.
- 7** Life's mysteries are explored in seclusion; there is an aloof, alone quality to all 7's. The 7 vibration is associated with separation, being alone, turning inward. A time to let what you desire come to you rather than pursue it, for whatever you actively pursue under this vibration flees from you.
- 8** The number 8 is associated with accumulated big money, as well as obstacles, delays and cancellations. This material vibration can work toward power and success or financial strain.
- 9** This vibration contains all of the preceding vibrations, so this period is one of culmination and completion in conjunction with the next idea being born. There is

activity, communication, mobility and inspiration; artists will find great inspiration and bigger than life ideas. Also indicates endings, emotional loss along with material success.

Letters on the Physical Plane (First Name)

- A Change in residence, money matters, health. These changes can be sudden and can create problems in the home life. Sometimes the letters around the A give clues as to the type of change. For example, when the A is followed by G, there is usually monetary gain, but when followed by U, monetary loss.
- B During childhood this transit often indicates disorders such as attention deficit disorder, dyslexia and similar stressors. Beyond childhood this letter can indicate poor health, which in turn can strain finances and other material aspects.
- C This creative, social letter is strong enough to offset the effects of any negative financial letters that transit along with it on the other two planes. It indicates intelligence, increased social activity and artistic expression.
- D Physical strain, lowered health and difficult home conditions are indicated by this letter transiting during childhood. Travel -- usually long trips -- is indicated during adulthood. This is another letter where adjacent letters add information -- U following D usually indicates travel caused by injury or death of a loved one.
- E Insecurity and constant change are indicated during childhood transits of the E. Later

is brings change of home and/or business, good health. Much may be started during this letter' s transit, but little lasts.

F This letter brings a great deal of home centered responsibility, often related to divorce, death or illness in the family. Its strongest influence is felt during the middle two years of its six year transit. It is especially difficult during childhood because the responsibility is so much for a child to carry.

G This letter brings a positive financial influence whenever it transits. Children under its influence tend to be withdrawn and secretive, but the home life is not burdened with financial worries.

H Ups and downs are the hallmarks of the H, especially during childhood. Transits of this letter during adulthood focus more specifically on finances, which tend to go from one extreme to the other during brief periods of time.

I Delays, accidents, domestic discord and the unsettled emotions that go with them are associated with the I. It exerts its strongest influence during the fifth year of its nine year transit. Look to the letters in transit on the other two planes at the same time to see if these associations are likely to be strengthened or mitigated.

J The child during this transit is active, intelligent and responsible. At any age this letter brings positive responsibility (e.g., addition to family, career promotion or similar gains).

- K Increased nervous tension is associated with this transit regardless of age. It has little effect on other aspects.
- L One of the more pleasant transits, this brings health and creativity, success and happiness at any age. It also indicates extensive travel.
- M Brings relocation and travel, usually unpleasant, and during childhood can indicate lowered health. From the teens forward, the M on this plane is associated with financial strain.
- N Sudden changes, some good and some not so good, are indicated during childhood transits of this letter. The N focuses on money and travel, bringing quick changes in both material aspects and in the love life. This is another letter more effectively read by looking at the letters that precede and follow. For example, when I or R *follow* the N, loss is usually indicated, but when I or R *precede* the N, gain is usually experienced.
- O This is the letter of protection, bringing with it a childhood graced by good health and a happy home life. At any age it brings financial success and positive responsibility.
- P Children under the influence of this transit tend to be secretive, moody and withdrawn. During adulthood this letter often brings secretive love affairs, a difficult period.
- Q This is a letter concerned with finances regardless of the age at which it transits, bringing authority, gain, power. Additionally brings good health, positive moves in

- many directions, likelihood of moving into a larger home.
- R Brings lowered health, losses, delays and sacrifices. Take particular care to avoid travel related accidents during the fifth year the strongest point of its nine year transit.
- S At any age brings a move to a better residence. There can be upsets due to the changes, but these smooth out as the changes prove to be for the better.
- T Strong romance/marriage/mating influence that is a positive influence regardless of age.
- U A very difficult transit indicating loss -- in the home when transiting during childhood, in financial and material affairs during adulthood. This is another vibration that can be illuminated by nearby letters. For example, if R transits at the same time on the emotional plane (middle name) or if the R follows on the physical plane (first name), the death of a close relative is indicated.
- V Good health, strong friendships and positive relations with others; a sign of success at any age.
- W This is another *change* letter -- change in home, relationships, finances. It is a scattering force, lots of ups and downs.
- X Hard on health at any age, but especially during childhood. This transit later in life brings authority along with social position and secrecy. Avoid shortcuts that cross the law.
- Y This vibration deal with finances, which can go either way. Life altering decisions are made during this transit, especially during the fourth and fifth years (strongest

influence) of the seven year transit.

- Z Children under this transit tend to be aggressive. In adulthood, this “bullish” vibration brings material and financial success.

Letters on the Emotional Plane (Middle Name[s])

- A Brings emotional changes and disrupted home life during early childhood; from teens on, ends old relationships and begins new ones.
- B During childhood, this letter brings contention with parents and unhappiness at home. This letter brings out self-destructive traits so that people under its influence sever ties with those they love most, then feel sorry for themselves despite the fact that they created their own misery.
- C A smooth period of emotional stability and well being at any age.
- D On this plane, there is little effect during childhood. During teens and adulthood, however, this transit is often associated with problems involving law enforcement, and emotional difficulties in general.
- E This transit brings such a strong desire for personal freedom that a child under its influence is often at loggerheads with parents. During adulthood, this transit is more likely to bring a series of love affairs rather than long term marriage.
- F Regardless of age, this transit brings home centered responsibilities.

- G As it does when transiting on the physical plane up through the mid-teens, this brings mood swings, emotional ups and downs and secretiveness. During adulthood, this transit indicates difficult emotional relationships.
- H This transit brings emotional ups and downs at any age.
- I This transit is associated with emotional conflict; divorce and broken affairs are likeliest during its peak influence, the fifth year of its nine year transit.
- J During childhood, this brings increased responsibilities at home, often accompanied by upsets. When it transits later in life, communications are affected, leading to misunderstandings that can diminish or sever relationships.
- K Emotional changes occur during this transit at any age; confusion is added to the mix from the teens through adulthood.
- L This is one of the best transits, a time of happiness and smooth sailing. It's an excellent time to begin relationships that will last and fulfill for a lifetime.
- M Transiting during childhood, this brings a stable home life. From the teens through adulthood, it exerts an extremely strong pull toward marriage, especially during the second and third years of its four year transit. People who are already married may be tempted to indulge in affairs, which could turn this into a bad emotional period.
- N A lot of emotional ups and downs are experienced during this transit in childhood. Later in life this transit brings love affairs based primarily on sex, few long term

- relationships.
- O Whenever this letter transits, it brings a secure, protected, happy home life. From the teens on, it is another very strong marriage letter. Those who are unmarried are likeliest to take the plunge during the third or fourth years of its six year transit.
- P An early interest in sex is associated with this transit during childhood. Transiting later in life, this letter brings secret love affairs, but not much in the way of happiness from them.
- Q This letter is so strongly associated with material concerns that it has little effect on the emotional life.
- R During childhood and teens, this transit indicates emotional grief and loss at home. Later in life, it marks the end of relationships, particularly during the fifth year of its nine year transit.
- S This is a letter of turmoil at any age, with sudden emotional changes that can feel like whiplash during its short, one year transit. Most areas affected straighten themselves out when the transit is completed.
- T There's very little effect from this letter during childhood, but from the teens onward it's another strong marriage letter, especially during the second year of its two year transit. The letters O and P either before or after on the same plane, or transiting at the same time on another plane, provide more specific indicators of how this effect is likely to play out. Same plane: O preceding likely to end a marriage, or lead to a temporary

separation; O following indicates long term marriage; P preceding, end of a hidden love affair; P following, beginning of illicit affair with married person. Transiting at same time on another plane: O brings long term marriage; P brings emotionally damaging revelation of illicit love affair.

- U Very difficult transit at any age; intense emotional upsets and losses.
- V Regardless of age, happy, emotionally satisfying relationships.
- W A transit bringing emotional change at any age. During adult years, an important emotional alliance is likely to begin or end (*change*), especially during the third year of the five year transit.
- X A time of nervous tension, nervous disorders, which strain relationships.
- Y This transit brings decisions, usually in a secretive environment. There' s a heightened probability of emotional entanglements that are not well advised, as well as a tendency to experiment with drugs, sex or both. Rough period for emotions; fallow ground for relationships that last.
- Z This letter is concerned with material issues and finances. It has little effect on this plane, although the ego can become over-inflated under its influence.

Letters on the Spiritual Plane (Surname)

- A Brings positive new spiritual beginnings.
- B This letter is more concerned with relationships and has little effect during its transit on this plane.
- C Indicates new spiritual insights.
- D This transit brings nervousness, tension.
- E Lots of changes, spiritual expansion; a positive influence.
- F Increased awareness, harmony and a sense of peace are indicated during this transit.
- G Has little effect on the spiritual life; in fact, spirituality tends to be put on hold during this time.
- H The material orientation of this letter is so strong that it has little effect on this plane.
- I This transit marks a period of soul searching, looking inward, that leads to spiritual growth.
- J This letter is strongly focused on family and responsibilities, and has little effect on spiritual aspects.
- K A spurt of inspiration and revelation marks this transit, bringing important changes in spiritual aspects.
- L A time of great spiritual growth.
- M Ups and downs, inner confusion with little ultimate resolution or change.
- N Change in spiritual aspects, which can be for the better or for the worse.
- O Contented period, focused on spiritual understanding.

- P A transit when great strides forward can be made toward spiritual wisdom.
- Q There' s a tendency to backslide in spiritual areas (including ethics and morals) during this transit.
- R Spiritual knowledge can be acquired during this transit, but often at the price of emotional pain.
- S A time of emotional turmoil that leads to new understanding.
- T This letter has very little effect during its transit on this plane.
- U A frustrating period when one must take great care not to cause needless hurt to others, especially those nearest and dearest.
- V A period of spiritual attainment through practical application.
- W A change of spiritual thinking, including a change of religion, is likely during this transit.
- X Ethics are more prone to compromise during this transit.
- Y As in the other planes, this transit brings a crossroads -- in the inner life.
- Z This letter has a strong material orientation that has little effect on the spiritual life.

Chapter Nine

Pulling It All Together

Through the charting process we have dissected the name and date of birth, and separated it into individual components for analysis. We have arrived at last at the Excursion, with these parts literally compartmentalized across a sheet of graph paper. Now we begin the most important part of all, pulling it all together to form an in-depth picture of a complex human being creating life in the physical dimension.

Interpreting the Excursion

Since the Excursion is regarded as *predictive* numerology, it is important to keep some fundamentals in mind from the outset when interpreting this data.

Remember, we are dealing with *probabilities*. The Excursion reflects *types* of experience; as you become increasingly practiced in interpreting the patterns, you will learn to use your own intuition to sense the probabilities that have been and are likeliest to be developed. *Nothing*, however, is predetermined. Our purpose in this dimension is to *create* and *experience*, and we must be able to exercise our free will in order to do either.

The most effective approach for me in interpreting an Excursion is to look first for letters associated with *sudden change* (A, J, S). Change stands out in human experience and in individual memory; it challenges us the most because it forces us to creatively adapt. Other *change* letters are E, N and W, which bring many, often nearly continuous change during their transit. Secondary keys are letters associated with *mating/marriage* (M, O, T) because of the

strong emotions that are involved. The Y is another secondary key letter because important decisions are made during its transit. Finally, look for the same letter transiting on two or three planes at the same time. This substantially strengthens the influence of the letter; double *change* letters (e.g., E, N or W) can pack a tremendous wallop and mark a signal moment in an individual's life. Locating such "stand-out" letters helps me tune in psychically and gain a sense of the way in which probabilities have been developed by the subject in the past, and by extension how probabilities are likely to be developed in the future.

After locating sudden change and mating/marriage letters, focus on the *essence* for each year, since it indicates how the letters in transit during a given period interact with one another. Apply period interpretations for both reduced numbers and compound numbers. Look at the personal year (reduced and unreduced) to gain a feel for the direction of development the essence is likely to take. Keep in mind that the essence goes from birthday to birthday, while the personal year is in effect from January 1 through December 31 (same as the calendar year) and factor this into your interpretation. For example, if a subject was born on November 22, 1980, the primary interaction of the essence at age 18 will be with the personal year that occurs in 1999. When interpreting the Excursion of a subject born during the last three months of the year, it can be helpful to draw a line from the essence for one year to the personal year for the next year as a reminder.

Over the years I have noted a correlation between a subject's Soul Urge and the type of information reflected by the essence and personal year. Subjects with a Soul Urge that

reduces to 4, 8, 9 or 22 reflect material life aspects in their Excursions -- business, career and practical matters. Those whose Soul Urge reduces to 2, 3 or 6 reflect emotional life aspects -- love, marriage, close associations and childbirth. Subjects whose Soul Urge reduces to 1, 5, 7 or 11 are “ all over the map.” The essence/personal year combination for one year may be deeply personal while the combination for the next year is all business. When trying to “ get a handle” on a subject whose focus jumps around like this, or when seeking personal information from a materially focused Excursion (and vice versa), you will need to go back to the individual letters for a closer examination. Use the interpretations for the individual letters on each plane for a better understanding of the influences of each letter on the various aspects of a person’ s life.

Throughout this process, keep in mind all of the key natal chart information for the subject -- Soul Urge, Quiet Self, Expression, Ruling Passion, Karmic Lesson(s), Challenges, and the time frame in which the letters transit -- Life Path, Cycles, and Pinnacles. You are analyzing the blueprint designed by a *whole person* creating life in the material dimension. When I began studying the Excursion, I found it helpful to color code each graph chart to help me remember the Life Path, Cycles and Pinnacles. I chose colors that I associated with the basic numbers, then used pastel marker pens to note the spans of those influences. If you have another approach that helps you maintain this overall perspective, by all means employ it. Use whatever works for you!

Sample Interpretation

My name and date of birth have been used throughout this book to illustrate calculations, so it's the natural choice to illustrate interpreting chart information and merging it into a cohesive portrayal -- warts and all.

Keep in mind that, given my 26/8 Soul Urge, the essences reflected in my Excursion are generally concerned with the material aspects of my life. We'll have to look behind these, at the letters in transit, to get personal information. Let's begin by scanning my Excursion chart for *change* letters. You don't have to look far to find them; my first name, Sheila, starts and ends with *change* letters, and my middle name, Ann, is composed entirely of change letters. Because change is such a constant in my life, I have always been a bit less "flappable" and able to roll with the punches. (You'll generally find this to be the case with anyone who has so many change letters.) However, the *sudden change* letters (A, J, S) and *double change* letters (E-E, N-N, W-W), as well as doubled essence-personal year (e.g., 5-5), pack enough wallop that even rolling stones such as I bounce when we encounter them.

The first *sudden change* letter, the A in Ann, transits at such an early age that it does not exert the type of noteworthy influence it will bring in later years. The next *sudden change* letter transits at the age of 5, the A from my surname. The preceding four years have been concerned with fitting into the material dimension, getting comfortable with my family and myself. Note that the essence for age 5 is 23, bringing pleasant changes and new friendships, and that it interacts primarily with a 1 personal year, a new beginning. In fact, this marked my

adjustment to the birth of my brother. He was actually born in June of 1951, ending my reign as only child, but as is the case with newborns, he wasn't particularly "interactive." It wasn't until the next year, when he learned to sit up, crawl, walk and talk that he and I formed a friendship that continues to this day as a foundation in our lives. That same year I started school and learned to *read*, opening a whole new world to me.

There were many small changes over the ensuing five years, and a lot of ups and downs (both material and emotional). The essence throughout, 41, is associated with fertility; in this case, it concerned my mother's fertility, her desire and her attempts to bear another child. The focus of my Excursion, remember, is on the material aspects of my life, and during childhood, that is synonymous with family life. It can truthfully be said that I wanted another brother or sister as much as my mother wanted another child, so when she miscarried at five months when I was 9 years old, I was deeply affected. The stress shows in the 5-5 interaction that year; such a combination often reflects reproductive health issues.

Age 10 saw all manner of new beginnings. The 37/1 is associated with new beginnings in love, especially with members of the opposite sex, and that year brought the birth of my second brother, as well as a move to a larger home. At age 11, most of the difficulties faced during a 25/7 personal year related to my youngest brother's health problem, constant ear infections that kept him in a great deal of pain. Those cleared as he grew older, and when I was 12, puberty hit with a vengeance. I discovered boys as the A popped its clutch on the emotional plane. I fell in love with someone new every week. While I calmed down

emotionally over the next couple of years, as the 37/1 essence indicates, meeting and getting to know *boys* continued to be the focus of my attention through ages 13 and 14.

While I could not see it at the time, at ages 15 and 16 the foundations of my spiritual life were laid (as reflected by the 43/7 essence) in attending a parochial high school. I became much more focused on my studies, which was further encouraged by my first “serious” boyfriend, himself a scholar. The break up of that relationship was stressful and reverberated for many years (note the I-I in transit on both the physical and spiritual planes from 17 through 23). I kept busy -- probably too busy -- as a coping mechanism, and married on the rebound at the early age of 18. My husband was a naval officer, so there were many changes, although these were not traumatic -- primarily transfers from one duty station to another. My first child was born when I was 19, with a 32/5 (change) essence interacting with a 24/6 (home/family) personal year. My second child's arrival is harder to find on my chart, coming at age 21, tucked quietly into the 26 behind my 8 personal year. Quite honestly, I would have difficulty picking this event out in someone else's chart. It may be that the first child shows so clearly because his arrival marked a substantive change in lifestyle, while the second child's birth continued that same lifestyle.

The Vietnam War exploded into my life in a very personal way at age 23. The A in transit on the emotional level reflects disruption in the home life and the emotional changes that ensued as my husband left for the Western Pacific. The 19 essence is associated with public service; the 1-1 interaction between essence and personal year sums up how I felt:

alone-alone. It was a difficult year, but our efforts were rewarded with his return, and as the L in transit from 24 through 26 indicates, our lives smoothed out pleasantly.

At age 26 an N-N transit began that lasted until my 31st birthday. Such a double transit, especially when the letters are adjacent to one another, is often associated with reproductive health issues, and more strongly and personally so than, for example, a 41/5 essence. During this period I had two crisis pregnancies, the first at age 27-28, the second at age 30. The A in transit at age 27 reflects the change in my health and the death of my father, which occurred almost simultaneously; my third child was conceived two weeks before my father's passing. As the 29/11 essence indicates, this was a period of uncertainty, with trials that ultimately led to spiritual knowledge. At 28 we welcomed our third child, who was born healthy and robust in spite of many close calls during gestation and a surgical delivery. The S in transit indicates a change of residence for the better, though not without attendant upsets. There's no more fitting description of that year, when my husband left the military to pursue a consulting career, since it can be frightening to leave the "military womb" after so many years. As we settled into our new civilian life, I became more drawn to the idea of having another child, even though I realized it was a risky proposition from a health viewpoint. That line of thought is clearly reflected in the 36/9 essence at ages 29 and 30 -- the 36 is associated with the birth of a child. The draw to have another child won out, but the reproductive problems were still there (the N-N still in transit). My fourth child was born in January of 1978, with the 36/9 essence briefly but potently interacting with a 9 personal year (9-9). The

9-9 interaction indicates heavy losses. I literally stood at death's door, and my family was advised that I was not expected to live due to complications that arose following the birth.

This was clearly one of those halcyon moments of choice, and I chose to stay in the physical dimension.

Following the choice to stay, my focus shifted to balancing family responsibilities and initiating a long delayed writing career. My focus at 31 through 33 is entirely on those aspects. The warning within the 35/8 essence, to be on guard, to beware of glib talkers, went unheeded, and the A on the emotional level that began its transit at age 34 hit like a thunderbolt when my husband left me for my closest friend. This coincided with the beginning of my Productive Cycle and a shift from the long term 29/11 pinnacle to the 47/11 pinnacle -- a massive jolt. There is a school of thought that says we undertake our karmic responsibilities when we enter the Productive Cycle. This certainly was the case for me. I moved with my children 1,000 miles away, to be near my family. The essence at age 34 was 22, and although my first novel was published that year, in most respects the vibration was lived *down* to a 4. I felt confined and restricted.

The ensuing ten years of my life serve as an example of how *plastic* the plans we devise at the outset of our lives are, and how many probabilities can flow from them. The course of those years also demonstrates that we can, in how we develop the probabilities, get ourselves back on course after we get lost in side trips. My side trip began at age 35, when I married injudiciously for the second time. Note that there is little to nothing of that marriage reflected

in my Excursion, not even in the letters in transit. The focus continued to be on the outer aspects, on material issues and career. In fact, at age 35, just into the new year (1983), I made a significant career change, starting up and directing a crime victim assistance program. The first year was a struggle, but it led to many satisfying years work. Unfortunately, I stopped writing fiction entirely during this period. I found that in order to function effectively as a victim advocate, I had to maintain a certain emotional distance, which in turn made writing fiction impossible. The changes that eventually got me back on track began in earnest at age 42 -- changes in my marital relationship (41/5 essence -2/11 personal year). My husband began a series of extramarital affairs and other misconduct that, because I had a relatively high profile in the community, eventually affected my ability to credibly maintain my position. A career change was forced upon me (5 essence - 4 personal year) at age 44. Pushed back onto course, I made the trek back to the state I had left ten years earlier.

The A in transit at 45 brought a rediscovery of the joy of writing fiction, bolstered by a day job that paid well and made no inherent emotional demands and a closer bonding with my (mostly grown) children. This is reflected in the 30/3 essence, a pleasant period with emphasis on communication and creativity. Note the T in transit at 45 and 46. Even though it is on the spiritual plane, this is a powerful marriage draw. In fact, I met and married my present husband at 46, during the strongest influence of the T, and in a 6 personal year. The 43/7 essence indicates a time when the foundations of the spiritual life can be laid, and that describes our relationship.

The period from age 41 to age 49 was under the influence of a 76/4 pinnacle. The 76, you will recall, is the vibration of the self-made person. In getting my ship back on course, I had to re-make my self. From age 47 through the present (this is written on the eve of my 50th birthday), there have been numerous small changes, generally pleasant and none traumatic. The I-I in transit throughout has had little effect (it can lower resistance to illness) because the I' s are not adjacent to one another. It has frankly been a relief to move into the 24/6 pinnacle, a harvest period that brings together work and warm associations.

What does the future hold? It' s very difficult to accurately interpret your own chart because of the human trait of projecting your hopes and fears ahead of you. There are hints here -- a pleasantly promising L transit coming up, as well as a potentially troublesome N-N along the horizon. Ultimately, of course, the future is built upon what I do with each present moment along the way.

The Final Sweep

We' ve taken apart the name and date of birth and examined each part from every angle. Now it' s time to put everything back together. While we conducted our dissection we focused on *differences*, so to reverse the process, we need to shift gears and focus on *similarities*. That' s how we find the patterns that weave together all the parts that make up a unique human personality.

Let your eyes sweep across the calculations of the natal chart -- the sums and

remainders of both character and periods. You will spot from two to four *themes*, basic numbers and even compound numbers that repeat in several places. These themes unite the parts into a whole.

Doing this with my own natal chart, the first theme you'll notice is the 5 -- 14/5 Expression, 23/5 Life Path, and 5 Sub-Challenges. Change is a constant in my life, and although I may complain about it from time to time, I possess the adaptability to handle it. There is a malefic number lurking there, too, the 14 behind the 5 of the Expression. Its effect has been felt in two broken marriages that exacted a heavy price in terms of career setbacks as well.

The next theme to catch your eye will be the 26/8. That's my Soul Urge, my Birthday and my Productive Cycle. It doesn't take a swami to see that this important theme can spark conflicts with the rolling stone of the 5; the 26 is oriented toward partnership and family, and expresses itself in material aspects that aren't particularly mobile. My history of serial monogamy is more understandable when the push-pull of this dichotomy is taken into account, especially in light of the 6 Karmic Lesson (family responsibilities, nurturing, adjustment).

The third theme is the 3 (creative expression, especially with *words*) of my Formative and Harvest Cycles. It's the vibration with which I started and the vibration to which I will return. Small wonder, then, that this drive to express -- specifically, to *write* -- has not only survived the ups and downs, but has grown stronger in the face of them.

Now step back and tug these themes together. You find a woman with a strong family

orientation, the “ marrying kind,” who has adapted to numerous lifestyles in many parts of the country, and who throughout it all has maintained a passion for words.

Use this “ final sweep” in all your charting, to put balance and perspective into your analysis.

Then let your Soul soar!

Everything in Motion

There is no such thing as a straight line. Everything is in motion....everything, either forward or backward, but motion. So when you see a number one (a straight line) you are seeing forward thrust, pure and simple. This is often construed as male energy. But this energy cannot hold or contain, so the number two is provided. Just to see it come around and curl over and sit on the plain of reality, shows how it holds onto and collects. If these two were the only energies, the world would never have gotten going. So the number three comes along and it can give and receive and give again. It becomes an interval filler. Anytime something is achieved, you will find a three vibration in a crucial role. Without this number 3 there would be no results, no continuity. The next 2 sets of three numbers are more dense versions of the first.

**- Georgia Gandalf, Artist
as given by Higher Mind**

Appendix 1

Understanding the Letters

We call this science *numerology*, and we associate numerical values with each letter of the alphabet, but in order to fully realize the interpretive potential of numerology, we must understand each letter in its own right.

The *sound* of the letters is as important as the numerical value. *Sound* marked the beginning of what we call *time*, the “Big Bang” in which All-That-Is burst forth in the creative activity that we continue in the present. Often letters in combination make the sound (e.g., “AH”), so that one letter predominates while the other is silent and supportive. Some letters offer a variety of pronunciations (e.g., “G” and “J”), the different sounds taking on different meanings. The *sound* made by the letters and combinations of letters transcends the various alphabets, and forms the basis for understanding the attributes and actions of each letter.

Each language must be interpreted numerologically by its *sounds*. For that reason the interpretations of attributes and actions offered here apply to contemporary English as used in the United Kingdom, the United States, Canada, Australia, New Zealand and areas of the globe in which one of these forms of contemporary English is routinely used. Cultural differences affect pronunciation and usage, and must be accommodated on an *ad hoc* basis. Similarly, these interpretations -- and the entire body of numerological analysis dealt with here -- are of diminished applicability to other languages that also use the modern Roman alphabet.

Attributes of the letters play a role in the total make up or personality of the individual.

Consider these when analyzing aspects of character (i.e., Soul Urge, Quiet Self, Expression).

Action is the influence exerted during a letter's transit, examined in depth in Chapters Eight and Nine dealing with the Excursion. The general transit influence is given here as an adjunct to that aspect.

The Letters

A

Value: 1

Attributes: This letter is the foundation, associated astrologically with the Sun. It is inspired mentality, progress, activity, motion, progress, especially if it is the first vowel in a name.

Action: In transit the A brings change, travel, movement, increased activity.

B

Value: 2

Attributes: This is a shy, enclosed letter, associated astrologically with the Moon. It is deep, subservient, gives and seeks love.

Action: In transit the B is concerned with love relationships, marriage and the emotions (positive or negative).

C

Value: 3

Attributes: The C is open, creative, flowing. It is sociable, intelligent and expressive.

Action: In transit the C can offset concurrently transiting letters that have negative financial actions. It seeks beauty in all things and people.

D

Value: 4

Attributes: This is another enclosed letter. It is physical, with a particular focus on health, and withdrawn.

Action: In transit the D brings potential, growth.

E

Value: 5

Attributes: As a vowel the E is active and inspired. It is also physical and through its *sound* draws some of the financial aspects of the H.

Action: In transit the E brings travel, activity, change and an upswing in finances. It is concerned with love affairs of a physical rather than emotional nature.

F

Value: 6

Attributes: The F is a true 6, concerned with domestic issues and adjustment, marriage, home and responsibility.

Action: In transit the F brings home-centered responsibility (sometimes too much of it).

G

Value: 7

Attributes: The G is correctly a 7, but not a complete 7. It represents matters of the soul, warning against self-seeking while promising financial gain. Just as the G can be pronounced “hard” or “soft,” so it can be lived “hard” or “soft.”

Action: In transit the G brings success, happiness and greatness, but only if those are not

actively sought. It can also bring loneliness, and is associated with meditation and mysticism.

H

Value: 8

Attributes: The H is concerned with finances, either accumulating or depleting. Just as the E borrows attributes from the H, so does it give back, imbuing the H with aspects of freedom as well.

Action: In transit the H brings concern with finances, either gain or strain. It also often brings the birth of children.

I

Value: 9

Attributes: The I is a true 9. It is repetitive, emotional, sad, intense, striving and giving.

Action: In transit the I's action depends directly on how it is lived. It can bring success, completion and attainment, or emotional upheaval, loss and loneliness.

J

Value: 10/1

Attributes: The J is a high octave 1. In a chart attributed to Pythagoras the J is given the value of 600, i.e., a 6 with two 0's. This is appropriate because the J is the most *responsible* of the 1's. It creates and then nurtures.

Action: In transit the J brings change with added responsibility, ups and downs through which it can nonetheless move quickly toward success and happiness.

K

Value: 11

Attributes: In the Hebrew and Greek alphabets the eleventh letter (Kaph and Kappa respectively) is given the value 20. In our alphabet the K is a master vibration, yet it reflects its origins because it can be reduced to a high octave 2. Its attributes are association and cooperation, yet with the placement of self above all else.

Action: In transit the K brings high potential for fame, increased nervous tension.

L

Value: 12/3

Attributes: The L is a high octave 3 in our alphabet as in Hebrew (Lamed), Greek (Lambda) and Arabic (Lam), all of which assign the value 30. Its attributes include intelligence, health and creativity.

Action: In transit the L brings extensive travel, success and happiness.

M

Value: 13/4

Attributes: A high octave 4, the M is limited because it is unmoving. Firmly set, the M can carry great burdens on its expansive shoulders and thus perseveres.

Action: The M is drawn to coupling, which can lead to marriage or to illicit affairs during its transit. Health issues often come to the fore as well.

N

Value: 14/5

Attributes: The N is the *reaction* of the 5. Its attributes are adaptation, sexuality, energy, motion, forgetfulness and sacrifice. It is both mental and vacillating.

Action: In transit the N brings either a positive or negative concern with finances.

O

Value: 15/6

Attributes: Another enclosed letter, the O as a 6 focuses on marriage, responsibility and adjustment. It is extremely protective, often fatalistic.

Action: Like the M, the O in transit is drawn to coupling, but its concern is with building and maintaining a happy, protected home life.

P

Value: 16/7

Attributes: While the P is a high octave 7, it incorporates aspects of the 8 (80 is the value assigned to the Hebrew Pe and the Greek Pi) and is concerned with finances and power. The P learns its lessons the hard way, often losing everything material in order to appreciate the indestructible beauty of the spiritual.

Action: In transit the P can bring upheaval, accidents, defeat designed to bring spiritual understanding and growth. Anything can happen under the influence of the P.

Q

Value: 17/8

Attributes: The Q is very much like the O in protectiveness and responsibility. Added to that is *hope* in both material and spiritual aspects, making the Q less fatalistic than the O.

Action: In transit the Q brings improvement in material aspects.

R

Value: 18/9

Attributes: The R combines the 1 and the 8 in its numerical value and in its attributes. It is concerned with money and power, as well as asserting the self over both.

Action: In transit the R usually brings difficult emotions and/or loss in the struggle to impose self over money and power.

S

Value: 19/1

Attributes: The S represents the highest ideals of the 1 (creativity, originality, change, progress, movement), operating in the light and awareness of All-That-Is.

Action: In transit the S brings emotional upheavals and upsets, sudden traumatic change that is for the better after it has happened, but is extremely difficult to endure while it is occurring. Perhaps this is why the S is called the letter of the survivor.

T

Value: 20/2

Attributes: The T has the attributes of the 2, “powered up.” It is eager for knowledge, self-sacrificing, evolved, strained and tense, and carries burdens well.

Action: In transit the T brings determined, original action, and rewards at the end of troubles and impediments.

U

Value: 21/3

Attributes: The U is problematic, for it has the numerical value of the 3, but is inwardly focused like the O and Q. It gathers more effectively than it gives out, is less social and more introspective than the C and L, though equally gifted.

Action: In its transit the U's influence is similar to that of a high octave 9 or 4, bringing learning through loss and limitations.

V

Value: 22

Attributes: The V, a master vibration and highest octave 4, stands above and alone. It incorporates the compassionate aspects of the 2 vibration as well.

Action: In transit the V brings good health, happy relationships.

W

Value: 23/5

Attributes: The W is a double-V, well intentioned but with a tendency to scatter and leave projects incomplete. It seeks resolution in change and, failing to find it, seeks more change.

Action: In transit the W brings change, restlessness, financial and emotional ups and downs.

X

Value: 24/6

Attributes: The X carries the cross, and while it brings position and authority, it is often associated with persistent health problems.

Action: In transit the X brings crises, especially with regard to health.

Y

Value: 25/7

Attributes: The Y fulfills the promise of the 7 with the reward of spiritual uplift and satisfaction.

Action: In transit the Y poses decisions, crossroads along the path of life where decisions must be made and finances could go either way.

Z

Value: 26/8

Attributes: The Z, which is hardly in abundant usage, is a high powered business vibration concerned with finance, usually on a large scale.

Action: In transit the Z brings success and financial gain.